



Sixth Form Courses

2021

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Applied Business A-Level

Course Description

This Applied Business course enables students to develop both a broad understanding of the application of Business principles and gives them the opportunity to focus on a specific pathway, e.g. Marketing, Finance, Human Resources and Administration. In addition, the qualification covers a mixture of teaching and learning experiences from the theoretical through to those with a clear practical emphasis.

The course also encourages students to develop knowledge and understanding of:

- The practices and techniques used within marketing, finance, operations management, human resource management and the links between them.
- The processes, attractions and risks of setting up an enterprise
- The relationship between the business and the changing external environment
- Social and ethical issues in business

Course Content

In Year 12 the following units will be covered:

Unit 1 - Financial planning and analysis

Learners explore different ways in which enterprises can be owned and financed. Learners will need to understand the issues that enterprises face and will use this information to make business decisions.

Unit 2 - Business dynamics

Learners investigate factors contributing to the success of businesses, focussing on the role of managers, supervisors and employees. They consider how businesses organise themselves and will analyse and evaluate the effectiveness of these organisational structures.

Unit 3 - Entrepreneurial opportunities

Learners develop an understanding of entrepreneurial opportunities and investigate how individuals can exploit these through personal enterprise. They consider opportunities for personal enterprise for a given context and propose marketing and operations activities to take advantage of entrepreneurial opportunities.

Assessment Method:

- 1 x Exam
- 1 x Controlled Assessment
- 1 x Assignment

Entry Requirements: Grade 4-9 in GCSE English and Maths and 4 or above in Business if taken

Head of Department: Miss Noble Email: generalenquiries@maplesden.kent.sch.uk

Applied Science: BTEC Extended Certificate

Course Description

Pearson BTEC National in Applied Science

A 2-year course made from externally examined units and internally assessed centre written assignments

The course is very pure in its scientific approach studying many difficult parts of the A-Level Biology, Chemistry and Physics content.

You will sit two external exams with the opportunity to resit just once. These exams are Pass or Fail

Unit 1 Principles and applications of Science – You will sit three exams Biology, Chemistry and Physics they normally are within 2 days of one another.

Unit 2 Practical scientific procedures and techniques (assessed by a series of assignments set by the school)

Unit 3 Science investigation skills (90 minute written exam set and marked by Pearson)

Unit 8 Physiology of the human body systems (assessed by a series of assignments set by the school)

Course Content

Unit 1 – Learning Aim A - Chemistry electron structures S,P,D and F atomic energy levels, ionic bonding, covalent bonding, metallic bonding, intermolecular forces, equations, moles, molar masses and molarities, periods 1,2,3 and 4, groups S block, P block and D block, electronegativity, ionic radius, electron affinity, reactions with water and oxygen, oxidation and reduction, displacement of halogens

Unit 1 Learning Aim B – Cell structure, magnification, animal and plant ultrastructure, classifying bacteria as Gram positive or negative, tissue types, neurones, synapses, action potentials

Unit 1 Learning Aim C – Oscillations, diffraction gratings, coherent light sources, emission spectra, stationary waves resonance, fibre optics, TIR, electromagnetic waves

Unit 2 – Titrations, calorimetry, pH curves, spectrophotometer, cooling curves, chromatography TLC, applications, GLC, scientific skills

Assessment Method:

Exams and internal assessment

Entry Requirements: Grade 5 5 or higher in Combined Science Or 5-9 in Chemistry and Physics and Grade 5-9 in GCSE Maths

Head of Department: Miss Ridout Email: generalenquiries@maplesden.kent.sch.uk

Art & Design A-Level

Course Description

AQA Art and Design (Art, Craft & Design)

Course Content

All students develop skills through Yr12 and explore a range of materials and techniques, increasingly working towards independence. The following year students will progress in developing what is called the 'Personal Investigation' (coursework unit). We follow the AQA Art and Design syllabus and recommend that candidates look at the specification on the AQA website.

Students are encouraged to explore and investigate ideas using a wide range of materials and techniques through a number of tasks that build towards an independent and creative portfolio. We develop work through a number of specialist areas – fine art, graphic, photographic, textiles, 3D design, sculpture and printmaking.

The exam will begin in February when students receive the question paper and they will develop their ideas towards a final outcome to be completed in a 15 hour controlled test in April/May.

No. of Modular Exams/Length/Retake Information:

Students can retake either whole or 50% of the course the following year.

The Art department is available for students to work, with support, after school from Monday to Thursday, 3.10pm – 4.30pm.

Assessment Method:

60% coursework (assessed internally, moderated externally), and 40% exam (externally set and moderated)

Final assessment will take place at the end of May

Entry Requirements: Grade 5-9 in GCSE Art or other Art based subject

Head of Department: Mr Hedger Email: generalenquiries@maplesden.kent.sch.uk

Biology A-Level

Course Description OCR A-Level Biology (A)

It is a 100% examination qualification; you also are required to complete 12 PAGs to allow you to meet the practical requirements of all A-level science qualifications

Exams are made up of a mixture of different length questions ranging from 1 mark up to 10 marks

You will complete 6 modules whilst studying the qualification, the course is traditional in its content.

You will have 3 exams

1st component = 37% exam is 2hr 15 covers modules 1, 2, 3 and 5

2nd component = 37% exam is 2hr 15 covers modules 1, 2, 4 and 6

3rd component = 26% exam is 1hr 30 covers modules 1 to 6.

Course Content

Year 1 content:

- 1) Development of practical activities (PAGs)
- 2) Foundation in Biology
- 3) Exchange and transport
- 4) Biodiversity, evolution and disease

Year 2 content:

- 1) Communication, homeostasis and energy
- 2) Genetics, evolution and ecosystems

Assessment Method:

External Exams

Entry Requirements: Grade 6 6 in Combined Science or 6-9 in GCSE Biology if taken

Head of Department: Miss Ridout Email: generalenquiries@maplesden.kent.sch.uk

Business A-Level

Course Description

Students of this course will study business in a variety of contexts (e.g. large/small, UK focused/ global, service/manufacturing) and consider:

- the importance of the context of business in relation to decision making
- the interrelated nature of business activities and how they affect competitiveness
- the competitive environment and the markets in which businesses operate
- the influences on functional decisions and plans including ethical and environmental issues
- the factors that might determine whether a decision is successful e.g. the quality of data and the degree of uncertainty
- how technology is changing the way decisions are made and how businesses operate and compete
- the impact on stakeholders of functional decisions and their response to such decisions
- use of non-quantitative and quantitative data in decision making (including the interpretation of index numbers and calculations such as ratios and percentages).

The topics lend themselves to studying and engaging with the business world. The specification and assessment will encourage students to follow business developments and think critically about contemporary business issues. Most of the assessment material is based on real business situations.

By examining and thinking critically about real business situations as they study the subject, students will gain an insight into different contexts which will help them to understand the key issues in any situation and compare and contrast this with other situations and apply their understanding.

Course Content

An introduction to key business areas: marketing, operations, finance and human resource management. This includes a special focus on decision-making – particularly how decisions made in one area can affect the rest of the business.

- Topic 1 – What is business?
- Topic 2 – Managers, leadership and decision-making
- Topic 3 – Decision making to improve marketing performance
- Topic 4 – Decision making to improve operational performance
- Topic 5 – Decision making to improve financial performance
- Topic 6 – Decision making to improve human resource performance
- Topic 7 – Analysing the strategic position of a business
- Topic 8 – Choosing the strategic direction
- Topic 9 – Strategic methods: how to pursue strategies
- Topic 10 – Managing strategic change

Assessment Method:

A-level assessment consists of three x 2 hour written exams taken at the end of the two year course.

Each exam will be worth a third of the A-level. All three papers will draw on material from the whole course, and will feature a range of question styles including multiple choice questions, short answer questions, essay questions, data response questions and case studies.

Entry Requirements: Grade 5 -9 in GCSE English and Maths and 5-9 in Business if taken

Head of Department: Miss Noble Email: generalenquiries@maplesden.kent.sch.uk

Chemistry A-Level

Course Description OCR A-Level Chemistry (A)

Chemistry is an A Level subject that will challenge the brightest and hardest working students. Students hard work will be rewarded with a deep understanding of the world we live in.

Many topics build upon GCSE knowledge, going into greater depth, some topics will be entirely new such as entropy and instrumental analysis. We will study the organic chemistry in far more detail looking at why reactions occur.

Course Content

Module 1 Development of practical skills this will run throughout the course.

Module 2 Foundations in chemistry - acid theory, redox reactions, bonding and structure.

Module 3 Periodic table and energy – periodic table, enthalpy and equilibrium.

Module 4 Core organic chemistry- Families of compounds and analytical techniques.

Module 5 Physical chemistry and transition elements – rates of reactions, equilibrium, enthalpy and entropy

Module 6 Organic chemistry – aromatic chemistry, Carbonyls and chromatography.

Assessment Method:

For the A2 Chemistry, there are three papers plus a non-examined Practical endorsement:

- Periodic table, elements and physical chemistry (01) - 100 marks, 2 hour 15 minutes paper (37% of total A Level)
- Synthesis and analytical techniques (02) - 100 marks, 2 hour 15 minutes paper (37% of total A Level)
- Unified Chemistry (03) - 70 marks, 1 hour 30 minutes paper (26% of total A-Level)
- Practical Endorsement in Chemistry (04) - In class practical skills assessment.

Component 01 assesses content from modules 1,2,3 and 5. Component 02 assesses content from modules 1,2, 4 and 6. Component 03 assesses content from all 6 modules (1 to 6).

Entry Requirements: Grade 6 or higher in combined science or Grade 6 or higher in GCSE Chemistry. Also Grade 5 in GCSE Maths

Head of Department: Miss Ridout Email: generalenquiries@maplesden.kent.sch.uk

Criminology - Applied Diploma

Course Description

Criminology is a subject which combines elements of Law, Sociology and Psychology to look at different aspects of crime; including types of crime, why people commit crime and ways in which crime is dealt with.

Course Content

1 Changing Awareness of Crime - internal

Not all types of crime are alike. What different types of crime take place in our society? What kinds of crime exist about which we know very little, or which are simply not reported to the police and the media? How do we explain people's reluctance to come forward about crimes of which they have been the victim? Some crimes which seem inoffensive, such as counterfeiting of designer goods, have actually been linked to the funding of more serious crime such as terrorism and people trafficking; so why do people turn a 'blind eye' to these 'mild' crimes? What methods have governments and other agencies used to raise social awareness of these crimes?

2 Criminological Theories - examination

How do we decide what behaviour is criminal? What is the difference between criminal behaviour and deviance? How do we explain why people commit crime? What makes someone a serial killer, or abusive to their own families? Criminologists have produced theoretical explanations of why people commit crime, but which is the most useful? Are these theories relevant to all types of crime? What can we learn from the strengths and weaknesses of each? How can these theories be applied to real life scenarios and real life crimes? Knowing about the different types of crime and the criminological approaches to theory will give you a sharper insight into the kind of thinking used by experts and politicians to explain crime and criminality.

3 Crime Scene to Courtroom - internal

What are the roles of personnel involved when a crime is detected? What investigative techniques are available to investigators to help to identify the culprit? Do techniques differ depending on the type of crime being investigated? What happens to a suspect once charged by the police and the Crown Prosecution Service (CPS)? What safeguards are in place to ensure a suspect has a fair trial? The criminal trial process involves many different people and agencies. Learning about the roles of these will give you a clearer insight into what happens once a crime is detected and the process that leads to either a guilty or non-guilty verdict.

4 Crime and Punishment - examination

Why do most of us tend to obey the law even when to do so is against our own interests? What social institutions have we developed to ensure that people do obey laws? What happens to those who violate our legal system? Why do we punish people? How do we punish people? What organisations do we have in our society to control criminality or those who will not abide by the social rules that most of us follow? We spend a great deal of taxpayers' money on social control, so how effective are these organisations in dealing with criminality?

Assessment Method:

50% internal assessment

50% external assessment (examination)

Entry Requirements: Grade 5-9 in GCSE English Literature or Language

Head of Department: Miss Gouldsworthy Email: generalenquiries@mapledsden.kent.sch.uk

English Language and Literature A-Level

Course Description

The AQA specification for A Level English Language and Literature encourages independent study of a range of texts designed to ensure the right balance and coverage of the two disciplines. This specification enables students to see how linguistic and literary methods are related and to explore these links in their work.

Course Content

Paper 1: Telling Stories

Methods of language analysis are integrated into the activities assessed. These include:

Remembered places – the representation of place
Imagined worlds – point of view and genre in prose
Poetic voices – the forms and functions of poetic voice

Written exam: 3 hours

Paper 2: Exploring Conflict

Methods of language analysis are integrated into the activities assessed. These include:

Writing about society – the role of the individual in society, and re-creative writing based on set texts
Critical commentary – evaluating own writing
Dramatic encounters – conflict in drama

Written exam: 2 hours 30 minutes

Non-exam assessment: Making Connections

A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500–3,000 words)

Making connections – investigation on a chosen theme and texts

Assessment Method:

Assessment is by two exams worth 80% sat at the end of year 13 with a 20% NEA component (non-exam assessment)

Entry Requirements: Grade 5/5 or higher in English Language and Literature.

Contact: Dr Butler Email: generalenquiries@maplesden.kent.sch.uk

English Literature A-Level

Course Description

The AQA specification for A Level English Literature encourages independent study of a range of texts within a shared context. Studied together they create an understanding of English Literature that will deepen students' knowledge and love of the subject.

Course Content

Paper 1: Love through the ages

Study of three texts: one poetry and one prose text, of which one must be written pre-1900, and one Shakespeare play. Examination will include two unseen poems. Closed and open book.

Paper 2: Texts in shared contexts

Choice of two options:

Option 2A: WW1 and its aftermath

Option 2B: Modern times: literature from 1945 to the present day

Study of three texts: one prose, one poetry, and one drama, of which one must be written post-2000.

Examination – open book

Non-exam assessment: Independent critical study: texts across time

Comparative critical study of two texts, at least one of which must have been written pre-1900

One extended essay (2500 words) and a bibliography

Assessment Method:

Assessment is by two exams worth 80% sat at the end of year 13 with a 20% NEA component (non-exam assessment)

Entry Requirements: Grade 5/5 or higher in English Language and Literature.

Contact: Dr Butler Email: generalenquiries@maplesden.kent.sch.uk

Film Studies A-Level

Course Description

Qualifications: WJEC Level 3 Advanced Subsidiary GCE in Film Studies. Students will develop practical and analytical skills, learning about: how to identify the codes and conventions of film texts; how film-makers communicate with their audiences through an understanding of genre; how the film industry operates and entices different audiences; world cinema; how film censorship has evolved; how UK Cinema has changed and how directors and stars place a signature upon their work. Students will also develop the skills needed to construct their own contemporary, relevant and original film texts.

Course Content

Component 1: **Varieties of Filmmaking** 2 hours 30 minutes 35%

Section A: **Hollywood 1930-1990** Auteur study (40 marks) *The Lady from Shanghai* and *Blade Runner*

Section B: **American films since 2005** Spectatorship / Ideology (40 marks) *Inception* and *Captain Fantastic*

Section C: **British Film since 1995** Ideology/ Narrative (40 marks) *Shaun of the Dead* and *Sightseers*

Component 2: **Global Film Perspectives** 2 hours 30 minutes 35%

Section A: **Global Film** Context (40 marks) *Pan's Labyrinth* and *City of God*

Section B: **Documentary Film** Critical debate/ theory (20 marks) *Stories we tell*

Section C: **Film Movements- Silent Cinema** Critical debates (20 marks) *Strike* Eisenstein USSR 1924 / or Buster Keaton shorts

Section D: **Film Movements – Experimental film** Auteur (20 marks) *Vivre sa vie* (Godard, France, 1962) / or *Fallen Angels*

Component 3: **Production** 30%

Individual production

Either A short film of 4 to 5 minutes

Or, a screenplay of 1600 to 1800 words with a digitally photographed storyboard

Evaluative analysis 1600 to 1800 words making reference to all three short films (set by WJEC) studied.

Assessment:

70% Exam and 30% Coursework

Entry Requirements: Grade 5-9 in English Literature or 5-9 in GCSE Film or Media if taken

Head of Department: Mrs Methley-Prince Email: generalenquiries@maplesden.kent.sch.uk

Geography A-Level

Course Description

The course builds upon the AQA GCSE specification with a more in-depth look at some of the topic areas that students may have already examined. It also introduces new modules such as Water and Carbon Cycles and the concept of Changing Place.

Field study has been integrated into all aspects of the course and culminates in an individual study which will contribute to 20% of the final grade, the other 80% being the exam sat in two papers.

Course Content

Physical Geography

- Water and carbon cycles
- Coastal systems and landscapes
- Hazards

Human Geography

- Global systems and global governance
- Changing places
- Population and the environment

Geography fieldwork investigation

An individual investigation which must include data collected in the field. It must be based on a question or issue defined and developed by the student relating to any part of the specification content.

This may be organised as an extended residential visit.

Assessment Method:

The assessment method is through exam and coursework. Paper 1 and Paper 2 each last 2.5hrs and combined give 80% of the final grade. The coursework is between 3000-4000 words on a fieldwork investigation of their choice and will contribute the final 20%.

Entry Requirements: Grade 6-9 in GCSE Geography or Grade 6-9 in English

Head of Department: Mr Ballard Email: generalenquiries@maplesden.kent.sch.uk

Graphics A-Level

Course Description

Graphic Communication is a 2 year linear A level with two units of externally assessed work.

The course operates as a foundation first year, during which the concepts of graphic design are explored through a mixture of taught material and short projects.

The second year is devoted to the two externally assessed units. The first of these units is a personal investigation (project) in which the student explores an area of graphic design of interest to themselves. The second is an externally assessed set design brief that the student responds to.

The A level grade is determined by the second year work units.

Whilst students have a lot of freedom to investigate and discover through experimentation, the course emphasis is on commercial and viable graphic design. A variety of media and techniques are explored along with a significant digital content to realise professional quality outcomes.

Course Content

Foundation year includes project investigating;

Letterform & Typography, Visual Grammar, Colour & Pattern, Design for print, Branding & Identity.

The Second Year is comprised of:

A personal investigation of the student's free choice in graphic design (60% of the total marks for the A level)

An externally set and assessed design brief that the student prepares a response to (40% of the total marks for the A level).

Assessment Method

60% personal investigation

40% externally set assignment

Entry Requirements: Grade 5-9 in GCSE Graphics or other Art Based subject

Head of Department: Mrs Thomas Email: generalenquiries@maplesden.kent.sch.uk

Health and Social Care BTEC Extended Certificate

Course Description

The Extended Certificate is equivalent to one A-level

The BTEC Level 3 Extended Certificate in Health and Social Care is designed as a stand-alone qualification that provides learners with knowledge and understanding of the health and social care sectors, and specialist knowledge and understanding according to the units studied.

The BTEC Level 3 Extended Certificate in Health and Social Care can provide a springboard to a university degree or Foundation Degree in an appropriate vocational discipline, to BTEC HNCs and HNDs, or to employment.

The BTEC Level 3 Extended Certificate in Health and Social Care specification consists of 2 external exams and one mandatory unit and one optional unit.

Course Content

Year 1:

Unit 1: Human Lifespan and Development (External exam) - 90GLH

Unit 5: Meeting individual care and support needs- Coursework- 90 GLH

Year 2: (If you have successfully completed the first Year of the course)

Working in Health and Social care (External exam) - 120 GLH

Optional units (You must choose one from the following list) - 60GLH- coursework

Unit 10: Sociological perspectives

Unit 11: Psychological perspectives

Unit 5: Meeting individuals care and support needs

Unit 14: Physiological disorders in care

Assessment Method:

One exam and one piece of coursework for the first year and the same in the 2nd year

Entry Requirements: Grade 4-9 in English or BTEC H&S Merit or Higher if taken

Head of Department: Miss Jaffray Email: generalenquiries@maplesden.kent.sch.uk

History A-Level

Course Description

Exam Board/Syllabus: AQA 7042

The course is taught in an inter-active manner which caters for differing learning styles. Lessons are full of debate - and great use is made of a range of source materials (film, posters, diary extracts, documentaries etc.) to bring topics to life!

Course Structure - The **full A Level course** consists of three parts:

Component One (1H): A breadth study (Tsarist and Communist Russia 1855-1964) (one exam of 2 hours 30 minutes duration, worth 40% of final grade).

Component Two (2M): A depth study (Wars and Welfare: Britain in Transition 1906-1957) (one exam of 2 hours 30 minutes duration, worth 40% of final grade).

Component Three: An independent historical enquiry (4,000- 4,500 words) marked by teachers and moderated by AQA (worth 20% of final grade).

Component One (1H): A breadth study (Tsarist and Communist Russia 1855-1964)

Part one: Autocracy, Reform and Revolution: Russia, 1855-1917

Trying to preserve autocracy, 1855-94
The Collapse of autocracy, 1894-1917

Part two: The Soviet Union, 1917-1964

The emergence of Communist dictatorship, 1917-41
The Stalinist dictatorship and reaction, 1941-64

Component Two (2M) Wars and Welfare: Britain in Transition 1906-1957

Part one: Society in Crisis, 1906-1929

The Liberal Crisis, 1906-1914
The Impact of War, 1914-1922
The Search for Stability 1922-1929

Part two: The Emergence of the Affluent Society 1929-1957

The Hungry Thirties, 1929-1939
The People's War and Peace, 1939-1951
'Never had it so good'? 1951-1957

Revision Websites:

- www.hoddereducation.co.uk/accesstohistory2
- History Review – www.historytoday.com/historyreview
- The History Channel – www.thehistorychannel.co.uk/main.htm
- New Perspective – www.users.globalnet.co.uk/~semp
- Spartacus – www.spartacus.schoolnet.co.uk
- Get revising - <https://getrevising.co.uk/revison-notes/history-aqa-2m-as-level-notes-britain-in>
- BBC History - https://www.bbc.co.uk/history/british/pm_and_pol_tl_01.shtml
- Research website - <https://academic.oup.com/tcbh>

Assessment Method:

Two exams – 2hr 30 minutes each
One piece of NEA Independent historical study - of 4,000 words

Entry Requirements: Grade 6-9 in GCSE History or Grade 6-9 in English

Head of Department: Miss O Lichfield Email: generalenquiries@maplesden.kent.sch.uk

Mathematics A-Level

Course Description

Mathematics is a fast developing subject with new ideas and methods and Mathematics A level is both challenging and interesting. It builds on work you have met at GCSE, but also involves new ideas and powerful techniques for solving problems. The Mathematics units aim to develop your ability to solve problems and to communicate clearly with Mathematical language, as well as increasing your knowledge and enjoyment of the subject. An A Level in Mathematics can open many doors to many different careers.

Course Content

The A Level course consists of 3 externally examined papers.

The pure content for year 1 is as follows

- Proof
- Algebra and Functions
- Coordinate Geometry in the (x,y) plane
- Sequences and series
- Trigonometry
- Exponentials and logarithms
- Differentiation
- Integration
- Vectors

The applied content for year 1 is as follows:

- Statistical sampling
- Data presentation and interpretation
- Probability

- Statistical distributions
- Statistical hypothesis testing
- Quantities and units in mechanics
- Kinematics
- Forces and Newtons Laws

The content for year 2 is as follows:

- Proof
- Algebra and Functions
- Coordinate Geometry in the (x,y) plane
- Sequences and series
- Trigonometry
- Differentiation
- Integration
- Numerical Methods
- Moments

Assessment Method:

100% Examination

Entry Requirements: Grade 7-9 in GCSE Maths

Head of Department: Mrs P Neeve Email: generalenquiries@maplesden.kent.sch.uk

Media Studies A-Level

Course Description

Qualifications: WJEC level 2 Advanced Subsidiary GCE in Media Studies. Students will develop practical and analytical skills, learning about: how to identify the codes and conventions of film texts; how film-makers communicate with their audiences through an understanding of genre; how the film industry operates and entices different audiences world cinema; how film censorship has evolved; how UK Cinema has changed and how directors and stars place a signature upon their work. Students will also develop the skills needed to construct their own contemporary, relevant and original film texts.

Course Content

Unit 1: Media Products, Industries and Audiences Examination 2 hours 15 minutes 35%

Section A: **Analysing media language and representation** (45 marks)

Analysis of a range of print and broadcast media texts

Section B: **Understanding Media Industries and Audiences** (45 marks)

Unit 2: Media forms and products in depth Examination 2 hours 30 minutes 35% (90 marks)

Section A: **Television in the Global Age** (30 marks)

Humans (UK/US) Series 1, Episode 1 (2015) Original Broadcasters: Channel 4 (UK) AMC (US)

The Returned (France) Season 1, Episode 1: 'Camille' (2012) Original Broadcaster: Canal+ (France) UK Broadcaster: Channel 4

Section B: **Magazines- Mainstream and alternative media** (30 marks)

(One option from selection provided on WJEC secure site)

Section C: **Media in the online age-** (30 marks)

Analysis of Zoella.co.uk and attitude.co.uk

Unit 3: Creating a Media Production Coursework 30%

Brief 3: **Options available March, after the start of the course**

Assessment:

70% Exam and 30% Coursework

Entry Requirements: Grade 5-9 in English Literature or 5-9 in GCSE Media or Film if taken

Head of Department: Miss Methley-Prince Email: generalenquiries@maplesden.kent.sch.uk

Music Performance BTEC National Extended Certificate

Course Description

The Extended Certificate is equivalent to one A-Level

The BTEC Level 3 National Extended Certificate in Music Performance is intended for post-16 learners who want to continue their education through applied learning and who aim to progress to higher education and ultimately to employment, possibly in the music sector or the creative sector as a whole. The programme gives a broad overview of the sector, with a focus on performance, including musical skills development and professional practice.

The Extended Certificate carries UCAS points equivalent to one A-Level and will support entry to higher education courses in a wide range of disciplines

Course Content

Learners taking this qualification will study three mandatory units:

- **Unit 1:** Practical Music Theory and Harmony – 90 GLH
- **Unit 2:** Professional Practice in the Music Industry – 90 GLH
- **Unit 3:** Ensemble Music – 120 GLH

You will also choose one optional unit; either:

- **Unit 6:** Solo Performance – 60 GLH
- **Unit 4:** Composing Music – 60 GLH

Assessment:

Written coursework and recordings

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Entry Requirements: Grade 4-9 in GCSE Music (or Merit) and a good level of musical performance. Also, Grade 4-9 in English

Head of Department: Mr Swift Email: generalenquiries@maplesden.kent.sch.uk

Performing Arts; DANCE BTEC Extended Certificate

Course Description

Students will take part in regular dance classes in which they will be prepared for the Dance industry by performing regularly to live audiences. This course is equivalent to one A-Level.

The coursework, assessment and exams consist of:

- Research projects
- Workshops
- Rehearsals
- Performances
- Dance diary/log book/target setting/skills audits

Course Content

Investigating Practitioners' Work (Exam unit): Students will study two choreographers/practitioners across the space of 6 weeks. The exam paper will give the students a theme and the students must link these two choreographers/practitioners to the theme in an essay based format under controlled conditions.

Developing Skills and Techniques for Live Performance: Students will study two performance pieces; 1) a pantomime in which students are the ensemble/swing (students may be expected to sing as a group) and 2) students will learn a dance professional work. Students will put the dance together and perform to an audience. Students will keep regular diaries, setting short and long term targets.

Group Performance Workshop (exam unit): Students will be given a stimulus and have to work in groups of 5 – 7 to choreograph a performance based on a given stimulus (from the exam paper). Students will write about their journey of choreographing.

Variety Performance: Students will take part in a large end of year 13 cabaret show at Mumu cabaret bar in Maidstone town centre performing a new learnt variety skill. This unit will also include a Variety Performance research project and regular target setting and reviewing.

Musical theatre: Students will take part in the school's annual production. This unit will also include a musical theatre research project and regular target setting and reviewing.

Assessment Method:

Performance; Rehearsals; Workshops; Personal management; Log books/diaries/target setting/skills audits; Research projects

Maplesden is in proud partnership with the Hazlitt theatre, Maidstone; the only school in Maidstone to have a professional working partnership with a theatre.

Entry Requirement's: BTEC Performing Arts (dance): Merit or Higher OR 4-9 in GCSE Dance or by audition N,B: after school rehearsals will be required.

Head of Dance: Mrs Fraser-Thompson Email: generalenquiries@maplesden.kent.sch.uk

Performing Arts; DRAMA BTEC Extended Certificate

Course Description

Students will take part in regular acting and drama lessons in which they will be prepared for the performing arts industry by performing regularly to live audiences. This course is equivalent to one A-Level.

The coursework, assessment and exams consist of:

- Research projects
- Workshops
- Rehearsals
- Performances
- Drama diary/log book/target setting/skills audits

Course Content

Investigating Practitioners' Work (Exam unit): Students will study two practitioners across the space of 6 weeks. The exam paper will give the students a theme and the students must link these two practitioners to the theme in an essay based format under controlled conditions.

Developing Skills and Techniques for Live Performance: Students will study two performance pieces; 1) a pantomime and 2) Students will study, rehearse and put on a scripted play. Students will put the play together and perform to an audience. Students will keep regular diaries, setting short and long term targets.

Group Performance Workshop (exam unit): Students will be given a stimulus and have to work in groups of 5 – 7 to devise a performance based on a given stimulus (from the exam paper). Students will write about their journey of devising.

Variety Performance: Students will take part in a large end of year 13 cabaret show at Mumu cabaret bar in Maidstone town centre performing a new learnt variety skill. This unit will also include a Variety Performance research project and regular target setting and reviewing.

Musical theatre: Students will take part in the school's annual production. This unit will also include a musical theatre research project and regular target setting and reviewing.

Students also have the opportunity to extend their learning by taking on LAMDA exams which can earn them extra UCAS points in acting, musical theatre and/or Public speaking. This is at an additional cost

Assessment Method:

Performance; Rehearsals; Workshops; Personal management; Log books/diaries/target setting/skills audits; Research projects

Maplesden is also in proud partnership with the Hazlitt theatre, Maidstone; the only school in Maidstone to have a professional working partnership with a theatre.

Entry Requirement's: BTEC Performing Arts (drama): Merit or Higher or 4-9 in GCSE drama or by audition. N,B: after school rehearsals will be required.

Head of Department: Miss Fraser-Thompson Email: generalenquiries@maplesden.kent.sch.uk

Performing Arts; BTEC Extended Certificate

Course Description

Students will take part in regular singing, dancing and acting lessons in which they will be prepared for the performing arts industry by performing regularly to live audiences. This course is equivalent to one A-Level.

The coursework, assessment and exams consist of:

- Research projects
- Workshops
- Rehearsals
- Performances
- Drama and Dance diary/log book/target setting/skills audits

Course Content

Investigating Practitioners' Work (Exam unit): Students will study two practitioners across the space of 6 weeks. The exam paper will give the students a theme and the students must link these two practitioners to the theme in an essay based format under controlled conditions. Students can choose to study dance practitioners or theatre practitioner's.

Developing Skills and Techniques for Live Performance: Students will study two performance pieces; 1) a pantomime and 2) students can choose either a drama scripted play or a dance professional work. Students will put the dance/play together and perform to an audience. Students will keep regular diaries, setting short and long term targets.

Group Performance Workshop (exam unit): Students will be given a stimulus and have to work in groups of 5 – 7 to devise or choreograph (depending on their subject choice) a performance based on a given stimulus (from the exam paper). Students will write about their journey of devising/choreographing.

Variety Performance: Students will take part in a large end of year 13 cabaret show at Mumu cabaret bar in Maidstone town centre performing a new learnt variety skill. This unit will also include a Variety Performance research project and regular target setting and reviewing.

Musical theatre: Students will take part in the school's annual production. Students can audition to be a dancer or actor or Musical theatre lead role performer. This unit will also include a musical theatre research project and regular target setting and reviewing.

Students also have the opportunity to extend their learning by taking on LAMDA exams which can earn them extra UCAS points in acting, musical theatre and/or Public speaking. This is at an additional cost

Assessment Method:

Performance; Rehearsals; Workshops; Personal management; Log books/diaries/target setting/skills audits; Research projects

Maplesden is also in proud partnership with the Hazlitt theatre, Maidstone; the only school in Maidstone to have a professional working partnership with a theatre.

Entry Requirement's BTEC PA Merit or Higher or 4-9 in GCSE drama/dance

N,B: must be willing and able to sing to a good level. After school rehearsals will be required

Head of Department: Miss Fraser-Thompson: generalenquiries@maplesden.kent.sch.uk

PE A-Level

Course Description

AQA's A Level in Physical Education will equip learners with both a depth and breadth of knowledge, understanding and skills relating to scientific, socio-cultural and practical aspects of physical education.

Course Content

Paper 1: Factors affecting participation in physical activity and sport: Written exam 2 hours, 105 marks, 35% of A Level

Section A: Applied anatomy and physiology

Section B: Skill acquisition

Section C: Sport and society

Paper 2: Factors affecting optimal performance in physical activity and sport: Written exam 2 hours, 105 marks, 35% of A level

Section A: Exercise physiology and biomechanics

Section B: Sport psychology

Section C: Sport and society and technology in sport

Non-exam assessment: Practical performance in physical activity and sport

Internal assessment of written coursework, external moderation of performance or coaching: 90 marks • 30 % of A-level

Assessment Method:

70% Exam

30% Non-Exam assessment

Students must be able to demonstrate that they are participating or coaching in at least one sport to a high level.

Entry Requirement's: Grade 6-9 in GCSE PE, or BTEC Sport Distinction* and Grade 5-9 in English and Grade 5-9 in Science

Head of Department: Miss H Bennett Email: generalenquiries@maplesden.kent.sch.uk

Personal Finance Diploma

Course Description

Students will study the certificate in year 12 and convert to the full diploma in year 13

As an Applied General Qualification, the Certificate in Financial Studies (CeFS) is a comprehensive introduction to Personal Finance. It develops the knowledge and skills required to engage young people and to help them make informed financial decisions through an understanding of the risks and challenges involved in personal finance and the importance of effective planning. Developing core skills of critical analysis and evaluation, synthesis and written communication, it provides strong foundations for further study in business and finance-related disciplines, as well as a wide range of other fields, in addition to enhancing future career prospects.

Course Content

CeFS is made up of **two mandatory units** which need to be successfully completed in order for the student to achieve the certificate:

- i. **Unit 1:** Financial Capability for the Immediate and Short Term (15 credits)
- ii. **Unit 2:** Financial Capability for the Medium and Long Term (15 credits)

Each unit will be made up of the following components:

Units 1 & 2 - Multiple choice exam paper and 2 pre-release case-study essay response exam papers.

Assessment Method:

8 Exams over 2 years: (4 exams per year)

Entry Requirements: Grade 4-9 in GCSE English and Maths

Head of Department: Miss Noble Email: generalenquiries@maplesden.kent.sch.uk

Philosophy A-Level (Religious Studies)

Course Description

The A Level specification contains three components which include a wide range of topics for consideration, including an in-depth and broad study of one of the six major world religions, philosophy of religion, and ethics and religion.

Course Content - The course consists of three separate areas of study:

Component 1: A Study of Religion: Component 2: Philosophy of Religion:

This component includes the study of the following content:

- philosophical issues and questions raised by religion and belief including at least three contrasting arguments about the existence or non-existence of God, gods or ultimate reality
- the nature and influence of religious experience
- challenges to religious belief such as the problems of evil and suffering
- philosophical language and thought through significant concepts and the works of key thinkers, illustrated in issues or debates in the philosophy of religion
- how views of religious language have changed over time; the challenges posed by the verification/falsification debate and language games theory over whether religious language should be viewed cognitively or non-cognitively; and a consideration of at least two different views about religious teachings being understood symbolically and analogically
- a comparison of the significant ideas presented in works of at least two key scholars selected from the field of the philosophy of religion, and developments in the way these ideas are applied to issues in religion and belief
- how the philosophy of religion has, over time, influenced and been influenced by developments in religious beliefs and practices, ethics or textual interpretation

Component 2: Ethics

This component includes the study of the following content:

- ethical language and thought through significant concepts and the works of key thinkers, illustrated in issues or debates in religion and ethics
- three normative ethical theories such as deontological, teleological or character based ethics (at least two of which must be religious approaches)
- the application of ethical theory to two personal, societal or global issues of importance, including religious ethical perspectives
- how ethical language in the modern era has changed over time; including a study of meta-ethical theories and significant ideas in religious and moral thought such as free will, conscience or authority
- a comparison of the significant ideas presented in the works of at least two key scholars selected from the field of religion and ethics, and developments in the way these ideas are applied to significant issues in religion and belief
- how the study of ethics has, over time, influenced and been influenced by developments in religious beliefs and practices, the philosophy of religion and/or textual interpretation.

Component 3: Christianity

Assessment Method

Final exams at the end of the two-year course. Each component is assessed through a two-hour exam and contributes 33% towards the final grade.

Entry Requirements: Grade 5-9 in GCSE Religious Studies - Philosophy and Ethics or Grade 5-9 in GCSE English Language or Literature

Head of Department: Miss Hillier Email: generalenquiries@maplesden.kent.sch.uk

Photography A-Level

Course Description

AQA Art and Design (Photography)

Course Content

The course is divided in two: Coursework 60%, Exam 40%. The final assessment will take place at the end of May.

All students develop skills through Yr12 and explore a range of materials and techniques, increasingly working towards independence. The following year students will progress in developing what is called the 'Personal Investigation' (coursework unit). We follow the AQA Art and Design syllabus and recommend that candidates look at the specification on the AQA website.

Students are encouraged to explore and investigate ideas using a wide range of materials and techniques through a number of tasks that build towards an independent and creative portfolio. We develop work through a number of specialist areas – Photographic techniques both digital and chemical. Editing using primarily Photoshop but also experimental work both with techniques and materials including printmaking, 3D Photography, visual diaries and web based programmes.

The exam will begin in February when students receive the question paper and they will develop their ideas towards a final outcome to be completed in a 15 hour controlled test in April/May.

No. of Modular Exams/Length/Retake Information:

Students can retake either whole or 50% of the course the following year.

The Art department is available for students to work, with support, after school from Monday to Thursday, 3.10pm – 4.30pm

Assessment Method:

60% coursework (assessed internally, moderated externally), and 40% exam (externally set and moderated)

Entry Requirements: Grade 4-9 in GCSE Photography or any other Art based subject

Head of Department: Mr Hedger Email: generalenquiries@maplesden.kent.sch.uk

Psychology A-Level

Course Description

Psychology is the study of human behaviour and the mind, and by studying psychology you will learn why we behave in particular ways, as well as how to study human behaviour. The course is designed to help you develop an understanding of the different approaches to explaining behaviour, as well as how these approaches investigate behaviour.

Through studying psychology you will develop your evaluation and critical thinking skills as you analyse the strengths and weaknesses of different explanations for behaviour. All of the work is underpinned by an understanding of how science works, and an appreciation of how research is carried out with human participants.

You will study a total of 11 topics over the 2 years. These include topics such as social influence, memory, biopsychology, psychopathology and attachment. There are also optional topics to be studied which include topics such as eating behaviour, gender, schizophrenia and forensic psychology.

Course Content

Paper 1:

- Memory
- Social influence
- Attachment
- Psychopathology (including the study of phobias, OCD and depression)

Paper 2:

- Approaches in psychology
- Biopsychology
- Research methods

Paper 3:

- Issues and debates
- Option topics (x3)

Assessment Method:

100% exam. 3 exams taken at the end of year 13.

Entry Requirements: Grade 5-9 in GCSE English and Grade 4-9 in GCSE Maths and Science and 5-9 in GCSE Psychology (if taken)

Head of Department: Miss Gouldsworthy Email: generalenquiries@mapledsden.kent.sch.uk

Soccer Elite Football Scholarship

SEFA SCHOLARS OUR MISSION

Academic achievements are the cornerstone of our values. We will provide a learning experience, which develops the individual ready for wider world locally, nationally and globally.

From a footballing perspective, we will provide coaching of the highest professional standard and aim to give talented footballers the opportunity to progress in the game. Player development is a key value for us. We have a massive task and challenge to undertake this forthcoming season! The Academy is desperate for more young players to move on to professional football clubs, we are increasing our efforts in order to gain even more success on the pitch & join our 4 full professionals that have come through the ranks.

Whether a Development or Elite Scholar we must see players flourish and enjoy 'doing it right' under a new regime. The 'Standard of Performance' must rise in every aspect from the way you appear, your attitude, mannerisms and performances in both training, games & your education.

We will only ever expect the best of everything from our scholarship players and they should demand the best from themselves and their team mates each and every working day. This way we can create the culture and environment we want and one that'll maximise growth and opportunity. Ultimately, this is to make their time with us more enjoyable and productive on every level.

ELITE SCHOLARSHIP

The SEFA Scholarships are the pinnacle of the Academy and aims to help young players make the move from youth and amateur football into the professional & semi-professional game. While improving and developing players, coaches and sports professionals is the primary focus, it offers much more than just football coaching, fully immersing participants the ultimate professional footballer experience for a full 9 month season. As well as top level training sessions devised by UEFA Licensed Coaches, current and ex pro's, you'll enjoy going head to head with some of the countries best pro clubs.

WHAT TO EXPECT

- 12-14 Hours of Coaching with UEFA Licensed Expert Coaches.
- Professional game experienced coach-devised programmes to advance players both on and off the pitch towards earning a Pro Contract.
- Compete against Professional Clubs in competitive and trial games.
- Train every day.
- Represent SEFA in exclusive Academy Adidas kit
- Video Player analysis / Playertek GPS vest, tracking & heat mapping
- Sports Nutrition Supplements
- Study alongside your football and gain your qualifications. A-level, BTEC and personal training courses can be accessed through our programmes
- Coaching badges
- Work placements and job opportunities

Take your chance on Pro club & semi pro club trials

Soccer Elite Scholarship can only be accessed through the Maplesden Noakes Sixth Form.

The Scholarships runs in conjunction with at least three other academic courses. In order to succeed, students will need to balance their determination to achieve in both their academic courses and football development.

On occasion, scholars may miss lessons due to the timings of fixtures. It is essential that Soccer Elite scholars are up-to-date and on track in all their subjects in order to attend these fixtures.

Entry Requirements: 5 x GCSE Grades 4-9 including Maths or English

SEFA Contact: Lee Spiller Email: hello@soccerelitefa.com

Sociology A-Level

Course Description

Sociology enables us to understand the structure and dynamics of society, and their intricate connections to patterns of human behaviour and individual life changes. It examines the ways in which the forms of social structure--groups, organisations, communities, social categories (such as class, sex, age, or race), and various social institutions (such as kinship, economic, political, or religious) affect human attitudes, actions and opportunities.

The discipline also explores how both individuals and collectives construct, maintain, and alter social organisation in various ways. Sociology asks about the sources and consequences of change in social arrangements and institutions, and about the satisfactions and difficulties of planning, accomplishing, and adapting to such change. Areas studied in examining social dynamics include: The family which includes areas such as changing gender roles, demography and childhood, Education (which investigates does gender, ethnicity and social class effect educational outcomes), Crime & Deviance (what influences certain groups to commit crime?) and Beliefs in Society. This is without doubt an exciting and dynamic subject!

Course Content

Subject Content:

- Education with theory and methods
- Topics in sociology: Families and household/beliefs in society
- Crime and deviance with theory and methods

We study the AQA Specification and further information can be obtained from the AQA website:

Assessment Method:

100% exam. 3 exams taken at the end of year 13.

Entry Requirements: Grade 5-9 in GCSE English Literature or Language

Head of Department: Miss Gouldsworthy Email: generalenquiries@maplesden.kent.sch.uk

Sport BTEC National Diploma (Double)

Course Description

Course Description

Combining classroom theory with practical sport you will have the opportunity to participate in a variety of different sporting activities and events. Lessons will vary in style to tailor to the needs of the unit being taught. You will experience group work, independent research, teacher input along with educational trips and student led sessions to your peers and younger students.

Course Content

Course equivalent to two A Levels

9 units taught of which 9 are mandatory

Mandatory Unit 1- Anatomy and Physiology

Mandatory Unit 2 -Fitness Training and Programming for Health, Sport and well-being

Mandatory Unit 3 – Professional development in sports industry

Mandatory Unit 4 – Sports Leadership

Mandatory Unit 5 – Application of Fitness Testing

Mandatory Unit 7 – Practical Sports Performance

Mandatory Unit 8 – Coaching for performance

Mandatory Unit 22 Business in Sport

Mandatory Unit 23 Skill Acquisition

***This course is subject to change following updates from the course provider.**

Assessment

As above

Entry Requirements: Grade 4-9 in GCSE P.E. or BTEC Sport Merit or Higher

Head of Department: Miss Bennett Email: generalenquiries@maplesden.kent.sch.uk

Sport BTEC National Extended Diploma (Triple)

Course Description

Combining classroom theory with practical sport you will have the opportunity to participate in a variety of different sporting activities and events. Lessons will vary in style to tailor to the needs of the unit being taught. You will experience group work, independent research, teacher input along with educational trips and student led sessions to your peers and younger students.

Course Content

Course equivalent to three A Levels

14 units taught of which 12 are mandatory.

Mandatory Unit 1- Anatomy and Physiology

Mandatory Unit 2 -Fitness Training and Programming for Health, Sport and well-being

Mandatory Unit 3 – Professional development in sports industry

Mandatory Unit 4 – Sports Leadership

Optional Unit 5 – Application of Fitness Testing

Mandatory Unit 6 – Sports Psychology

Mandatory Unit 7 – Practical Sports Performance

Mandatory Unit 8 – Coaching for Performance

Mandatory Unit 9 Research methods in sport

Mandatory Unit 13 – Instructing Gym-based activity

Mandatory Unit 14 – Exercise and Circuit based Physical Activity

Mandatory 19 Development and Provision of Sport and Physical Activity

Mandatory Unit 22 Business in Sport

Optional Unit 31 Current issues in Sport

Entry Requirements: Grade 4-9 in GCSE P.E. or BTEC Sport Merit or Higher

Head of Department: Miss Bennett Email: generalenquiries@maplesden.kent.sch.uk

Uniformed Protective Services BTEC Level 3 National Extended Certificate

Course Description

Pearson BTEC Level 3 National Extended Certificate in Uniformed Protective Services is equivalent to one A Level. This qualification is designed to support learners who are interested in learning about the uniformed protective services sector. It gives them a broad basis of study, designed to support progression to higher education when taken as part of a programme of study that includes other appropriate BTEC Nationals or A Levels.

Course Content:

Four units, two of which are mandatory and one is external. Units covered include the mandatory externally assessed units Behaviour and Discipline in the Uniformed Protective Services and Teamwork and Leadership in the public services and two internally assessed choice of units that include an introduction to Criminology, Police Powers and the Law and Skills for Outdoor Activities and the Uniformed Protective Services.

Assessment Method

Mandatory content (67%). External assessment (33%).

Entry Requirements: Grade 4-9 in English Literature or Language

Head of Department: Mr Hamer Email: generalenquiries@maplesden.kent.sch.uk

