

# **Parents Guide to the Curriculum 2019/20 (Year groups 9 – 13)**

*Courses valid solely for the academic year 2019-20*



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## **Art & Design (Unendorsed) (GCSE - Years 9- 11)**

**Year Group:** 9 - 11

**Exam Board/Syllabus:** AQA

### **Examination/Assessment Dates (including coursework details and deadlines):**

The course is divided in two; coursework 60%, exam 40%. The final assessment will take place at the end of May in year 11.

The coursework can be worked on until the end of May, and will consist of two main themes. Students are encouraged to explore and investigate ideas using a wide range of materials and techniques through a number of tasks that build towards an independent and creative portfolio. We develop work through a number of specialist areas – fine art, graphic, photographic, textiles, 3D design, sculpture and printmaking. The exam will begin in February when students receive the question paper and they will develop their ideas towards a final outcome to be completed in a 10 hour controlled test in April/May.

### **No. of Modular Exams/Length/Retake Information:**

Students can either retake either whole or part of the course the following year.

### **Additional Information:**

The full specification is available at: <http://www.aqa.org.uk/>

The Art department is available for students to work, with support, after school from Monday to Thursday, 3.10pm – 4.30pm.

## Art & Design (Art, Craft and Design or Photography) (A2 - Year 12 & 13)

**Exam Board/Syllabus:** AQA

### **Examination/Assessment Dates (including coursework details and deadlines):**

These courses are divided in two: coursework 60%, exam 40%. The final assessment will take place at the end of Year 13 in May.

This is a two year course.

Year 12 is seen as a 'foundation' year, with candidates encouraged to explore ideas that in Year 13 will become their 'Personal Investigation', a practical unit supported by written material. The coursework can be worked on until the end of May of Year13. The exam will begin in February when students receive the question paper and they will develop their ideas towards a final outcome to be completed in a 10hr controlled test in April/May.

Students are encouraged to explore and investigate ideas using a wide range of materials and techniques through a number of tasks that build towards an independent and creative portfolio. We develop work through a number of specialist areas – fine art, graphic, photographic, textiles, 3D design, sculpture and printmaking. The coursework portfolio must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.

### **No. of Modular Exams/Length/Retake Information:**

Students can retake either whole or 50% of the course the following year.

### **Additional Information:**

Full specification is available at: <http://www.aqa.org.uk/>

The Art and Photography department is available for students to work, with support, after school from Monday to Thursday, 3.10pm – 4.30pm.

## Biology (A Level - Years 12 and 13)

**Examination Board/Syllabus:** OCR Biology A H420

### **Examination/Assessment Dates (including coursework details and deadlines):**

The Biology A-level is a linear qualification. Exams are in May/June. Assessment consists of 3 examinations that are externally assessed. In addition, students will undertake the Practical Endorsement, which consists of a minimum of 12 practical activities. The practical endorsement is internally assessed against Common Practical Assessment Criteria (CPAC) and is reported separately to the examination grades.

Each unit I coursework paper is 1 hour long

### **Number of modular exams/Length/Retake Information:**

#### **6 Teaching Modules:**

Module 1: Development of practical skills in Biology

Module 2: Foundations in Biology

Module 3: Exchange of Transport

Module 4 Biodiversity evolution & disease

Module 5: Communication, homeostasis & energy

Module 6: Genetics evolution & ecosystems

#### **Assessment - 3 Exams:**

1 component = 37% exam is 2hr 15

2 component = 37% exam is 2hr 15

3 component = 26% exam is 1hr 30

Each component assess content from a range of modules

### **Recommended Revision Guides:**

New 2015 A-Level Biology: OCR A Year 1 & 2 Complete Revision & Practice with Online Edition: **ISBN-10:** 1782942998

### **Additional Information:**

<http://www.ocr.org.uk/qualifications/as-a-level-gce-biology-a-h020-h420-from-2015/>

<http://www.ocr.org.uk/i-want-to/download-past-papers/>

## **Business Studies (GCSE - Year 9 - 11)**

**Exam Board/Syllabus:** Edexcel

### **Examination/Assessment Dates (including coursework details and deadlines):**

Students will be studying two themes within this qualification.

Theme 1: Investigating Small Business

Theme 2: Building a Business

There are two exams based on these themes that are taken at the end of the qualification year.

### **No. of Modular Exams/Length/Retake Information:**

There are two modular exams throughout this 3 year course. There will not be an opportunity to re-take the exams.

Theme 1 Examination is a 90 minute multiple choice & extended written paper.

Theme 2 Examination is a 90 minute scenario based written paper.

### **Recommended revision guides:**

GCP Business Studies Revision Guide

### **Revision Websites:**

- [www.bized.ac.uk](http://www.bized.ac.uk)
- [www.businessstudiesonline.co.uk](http://www.businessstudiesonline.co.uk)
- [www.bbc.co.uk/bitesize](http://www.bbc.co.uk/bitesize)
- [www.tutor2u.net](http://www.tutor2u.net)

## AQA Applied General Studies in Business (AS - Years 12 - 13)

**Exam Board/Syllabus:** AQA

### **Examination/Assessment Dates (including coursework details and deadlines):**

Unit 1 Financial Planning and Analysis (External Examination – January of Year 12)

Unit 2 Business Dynamics (Internally assessed coursework – to be completed by April)

Unit 3 Entrepreneurial Opportunities (External assessed coursework – to be completed by May)

Unit 4 Managing and Leading People (External Examination – January of Year 13)

Unit 5 Developing a Business Proposal (Internally assessed coursework – to be completed by April)

Unit 8 Marketing Communications (Internally assessed coursework – to be completed by May)

Deadlines for internally assessed work are included on the assignment briefs.

### **Number of modular exams, what length they are and how retake works:**

The students will sit two modular examinations these are a 90-minute written paper and they taken in January of Year 12 and 13.

### **Recommended revision guides:**

Unit 1 Revision Guide – obtained from the course tutor

Unit 4 Revision Guide – Obtained from the course tutor

CGP – AS Business Studies

### **Revision websites:**

- [www.bized.ac.uk](http://www.bized.ac.uk)
- [www.businessstudiesonline.co.uk](http://www.businessstudiesonline.co.uk)
- [www.tutor2u.net](http://www.tutor2u.net)
- [www.s-cool.co.uk](http://www.s-cool.co.uk)



## A Level in Business (Years 12 – 13)

**Exam Board/Syllabus:** Edexcel

### **Subject Content for AS & A2:**

- Theme 1 – Marketing and People
- Theme 2 – Managing Business Activities
- Theme 3 – Business Decisions and Strategy
- Theme 4 – Global Business

### **Examination/Assessment Dates (including coursework details and deadlines):**

Students will have two mock examinations during each year of the course.

### **No. of Modular Exams/Length/Retake Information:**

The students will sit three modular exams that covers all of the subject content. Each paper is two hours and these are taken at the end of the second year.

### **Recommended revision guides:**

CGP – A Level Business Studies

### **Revision websites:**

- [www.bized.ac.uk](http://www.bized.ac.uk)
- [www.businessstudiesonline.co.uk](http://www.businessstudiesonline.co.uk)
- [www.tutor2u.net](http://www.tutor2u.net)
- [www.s-cool.co.uk](http://www.s-cool.co.uk)

## Chemistry (A Level – Years 12 and 13)

**Examination Board/Syllabus:** OCR Chemistry A H432

### Examination/Assessment Dates (including coursework details and deadlines):

The Chemistry A-level is a linear qualification. Exams are in May/June. Assessment consists of 3 examinations that are externally assessed. In addition, students will undertake the Practical Endorsement, which consists of a minimum of 12 practical activities. The practical endorsement is internally assessed against Common Practical Assessment Criteria (CPAC) and is reported separately to the examination grades.

### Number of modular exams/Length/Retake Information:

Module 1 – Development of practical skills in chemistry

Module 2 – Foundations in chemistry

Module 3 – Periodic table and energy

Module 4 – Core organic chemistry

Module 5 – Physical chemistry and transition elements

Module 6 – Organic chemistry and analysis

### Assessment - 3 Exams:

1 component = 37% exam is 2hr 15(Periodic table, elements and physical chemistry)

2 component = 37% exam is 2hr 15 (Synthesis and analytical techniques)

3 component = 26% exam is 1hr 30 (Unified chemistry)

Each component assess content from a range of modules

### Recommended Revision Guides:

New A-Level Chemistry: OCR A Year 1 & 2 Complete Revision & Practice with Online Edition (CGP A-Level Chemistry) ISBN 10 178908038X

**Additional Information:** Students are required to buy their own text books

ISBN 10 0198351992

<http://www.ocr.org.uk/i-want-to/download-past-papers/>

## Creative iMedia (ICT) OCR – Cambridge National Levels 1/2

Cambridge Nationals in Creative iMedia are media sector-focused, including film, television, web development, gaming and animation, and have IT at their heart. They provide knowledge in a number of key areas in this field from pre-production skills to digital animation and have a motivating, hands-on approach to both teaching and learning. Cambridge Nationals deliver skills across the whole range of learning styles and abilities, effectively engaging and inspiring all students to achieve great things. Cambridge Nationals in Creative iMedia consist of three qualifications: an Award (60 glh requiring two units), a Certificate (120 glh requiring four units) and a Diploma (240 glh requiring eight units). Students at Maplesden will be studying for the Certificate, which is the equivalent of a GCSE.

The table below outlines the methods of assessment for this qualification:

Units	Assessment method	GLH	J807 Award 60 GLH	J817 Certificate 120 GLH	J827 Diploma 240 GLH*
<b>R081: Pre-production skills</b>	Written paper 1 hour 15 minutes	30	M	M	M
<b>R082: Creating digital graphics</b>	Centre assessed task, OCR moderated	30	M	M	M

In addition, 2 optional units from the table below will be selected by the teacher to ensure that the student meets the requirement for the certificate.

<b>R083: Creating 2D and 3D digital characters</b>	Centre assessed task, OCR moderated	30	N/A	O	O
<b>R084: Storytelling with a comic strip</b>	Centre assessed task, OCR moderated	30	N/A	O	O
<b>R085: Creating a multipage website</b>	Centre assessed task, OCR moderated	30	N/A	O	O
<b>R086: Creating a digital animation</b>	Centre assessed task, OCR moderated	30	N/A	O	O
<b>R087: Creating interactive multimedia products</b>	Centre assessed task, OCR moderated	30	N/A	O	O
<b>R088: Creating a digital sound sequence <sup>Δ</sup></b>	Centre assessed task, OCR moderated	30	N/A	O	O
<b>R089: Creating a digital video sequence <sup>Δ</sup></b>	Centre assessed task, OCR moderated	30	N/A	O	O
<b>R090: Digital photography</b>	Centre assessed task, OCR moderated	30	N/A	O	O
<b>R091: Designing a game concept</b>	Centre assessed task, OCR moderated	30	N/A	O	O
<b>R092: Developing digital games</b>	Centre assessed task, OCR moderated	30	N/A	O	O

# Computer Science (GCSE - Years 9 - 11)

**Examination Board/Syllabus:** AQA (8520)

**Examination/Assessment Dates (including coursework details and deadlines):**

The GCSE Computer Science qualification is made up of two components:

## Paper 1

### What's assessed

Computational thinking, problem solving, code tracing and applied computing as well as theoretical knowledge of computer science from subject content 1–4 above.

### How it's assessed

Written exam set in practically based scenarios: 1 hour 30 minutes

80 marks

50% of GCSE

### Questions

A mix of multiple choice, short answer and longer answer questions assessing a student's practical problem solving and computational thinking skills.

## Paper 2

### What's assessed

Theoretical knowledge from subject content

### How it's assessed

Written exam: 1 hour 30 minutes

80 marks

50% of GCSE

### Questions

A mix of multiple choice, short answer, longer answer and extended response questions assessing a student's theoretical knowledge.

### Useful websites

[www.aqa.org.uk](http://www.aqa.org.uk)

[www.showmyhomework.co.uk](http://www.showmyhomework.co.uk)

### Useful books

Title: AQA GCSE (9-1) Computer Science

Authors: S Robson and PM Heathcote

Published by: PG Online

Title: GCSE AQA Computer Science For the Grade 9-1 Course: Exam Practice Workbook

Author: CGP Books

Published by: Coordination Group Publications Ltd (CGP)

### Other Resources

[https://www.youtube.com/playlist?list=PL04uZ7242\\_M6yYkM\\_hA2mzBZGcvEnLSOU](https://www.youtube.com/playlist?list=PL04uZ7242_M6yYkM_hA2mzBZGcvEnLSOU)

[https://www.youtube.com/playlist?list=PL04uZ7242\\_M6yJQRfFcPUhAxykFNuPQy6](https://www.youtube.com/playlist?list=PL04uZ7242_M6yJQRfFcPUhAxykFNuPQy6)

These two YouTube links are 'The Computer Science Tutor'. They are his two playlists for AQA GCSE Computer Science – Paper 1 and Paper 2. Type the URLs in once and bookmark them immediately! These are invaluable.

## Drama (BTEC Level 2 and Level 3 - Years 9, 10, 12 & 13)

**Exam Board/Syllabus:** Edexcel

### **Examination/Assessment Dates (including coursework details and deadlines):**

Performances, rehearsals and portfolios are regularly assessed throughout the year; Performances and Portfolio deadlines are usually at the end of each term.

All students will be given a coursework schedule for each unit. Students will be expected to work weekly at home on their coursework.

### **Revision websites:**

<http://www.bbc.co.uk/schools/gcsebitesize/drama>

<https://www.showmyhomework.co.uk>

### **Additional Information:**

All students are given a list of things to do per project on their assignment brief at the start of each project. Students must keep on top of their written portfolio as homework so that the lesson can be spent doing the practical work.

Students must attend all rehearsals including any out of school hours' rehearsals as most work is group work. Please ensure students attend after school rehearsals and performances.

All resources, blank layouts, help sheets and assignment briefs can be found on the student drive.

## Dance (GCSE Dance Years 9 and 11)

### Revision websites:

<http://www.bbc.co.uk/schools/gcsebitesize/drama>

<https://www.aqa.org.uk/subjects/dance/gcse/dance-8236>

<https://www.showmyhomework.co.uk>

### Revision Techniques:

Create revision cards

Practise exam style questions

Dance – Watch the professional works and set phrases that are on the student drive

### Additional Information:

All students studying GCSE dance must attend an extra class for technique. Please ensure students attend after school rehearsals and performances.

## **Food Preparation and Nutrition (GCSE – Years 9 - 11)**

### **Topic Overview:**

#### **Year 9:**

During Year 9 students will make a series of products designed to develop their making skills and broaden their knowledge and understanding of equipment and processes. The products they produce fall under the following headings: Bread, cakes, pastries, sauces and pasta..

Alongside their practical sessions students will cover the following theory topics in preparation for their final examination. Nutrition, packaging and labelling, sensory analysis, food safety and hygiene and additives.

#### **Year 10:**

Students will continue their practical sessions along with covering the theory topics, but will also practise the NEA set by the board to aid their GCSE assessed work in Year 11.

#### **Year 11:**

Students will complete both NEA tasks set by the board. Students will finish off the course content and then revise for their final theory examination.

### **Recommended Revision Books:**

AQA GCSE Food Preparation and Nutrition by Anita Tull and Garry Littlewood

AQA GCSE Revision Food Preparation and Nutrition ISBN 978-0-00-816634-2

### **Exam Windows:**

NEA 1 – September

NEA2 – December, January and February

Written examination - June

### **Course:**

GCSE – three year course

### **Exam Board:**

Exam Board: AQA ([www.aqa.org.uk](http://www.aqa.org.uk))



# Art & Design Graphic Communication (GCSE – Year 9-11)

## Topic Overview:

The 3-year Graphic course aims to develop student's skills to communicate ideas visually. A focus will specifically be upon advertising, branding, illustration, typography, signage, exhibition graphics, package design, design for print and interactive design (including web, app and game).

**Year Group:** 9 - 11

**Exam Board/Syllabus:** AQA – GCSE Art & Design Graphic Communication

## Examination/Assessment Dates (including coursework details and deadlines):

The course is divided in two; coursework 60%, exam 40%. The final assessment will take place at the end of May in year 11.

The coursework can be worked on until the end of May, and will consist of two main themes. Students are encouraged to explore and investigate ideas using a wide range of materials and techniques through a number of tasks that build towards an independent and creative portfolio.

The exam will begin in January when students receive the question paper and they will develop their ideas towards a final outcome to be completed in a 10 hour controlled test in April/May.

## Year 9

During Year 9 students will develop a wide range of drawing and graphic communication techniques using a variety of medium such as drawing, printing, painting, photography and digital editing/enhancing. They will analyse and explore different designers and techniques to develop their own style and outcomes.

Towards the end of Year 9 they will begin their first GCSE coursework project (60%) based on Collage and digital enhancement. Evidence of this will be recorded in a sketchbook.

## Year 10

Students will complete their first GCSE Coursework project 'DECADES' and then move on to a design brief chosen by the student which will take the form of a Mock exam. This project will give students an idea of what will be expected in Year 11 and will go towards their second coursework project for their final GCSE grade (60%)

## Year 11

First term will be spent checking the two units of coursework completed to make sure they are of the best possible standard. After Christmas students will concentrate on preparation for their practical examination – themes for this will be set by AQA.

## Additional Information:

The Graphics department is available for students to work, with support, after school from Monday to Thursday, 3.10pm – 4.10pm

## Design & Technology (GCSE - Years 9/10/11)

### Topic Overview:

#### Year 9:

Students will make a series of small projects designed to develop their practical skills, while broadening their knowledge and understanding of tools, machinery and manufacturing processes.

Projects include; wooden box, bottle opener, coat hooks and scroll work.

#### Year 10:

Students will undertake theory lessons alongside practical work to ensure they have a full understanding of the broader areas within Technology.

Students will begin the non-examined assessment from June onwards in Year 10, this will continue into Year 11 next year.

#### Year 11:

Students will complete their coursework which includes a single design and make project comprising a design portfolio and a manufactured product.

Students will also receive revision classes in preparation for their final examination in June.

### Recommended Revision Books:

AQA Design and Technology : Resistant Materials Technology – Nelson Thornes

CGP GCSE D&T Resistant Materials – The Revision Guide ([www.cgpbbooks.co.uk](http://www.cgpbbooks.co.uk))

Letts Design & Technology Resistant Materials – GCSE Success ([www.letts-education.com](http://www.letts-education.com))

Internet: [www.technologystudent.com](http://www.technologystudent.com)

### Exam Windows:

Final examination in June.

### Course:

GCSE – three year course

### Exam Board and Course Code:

Exam Board: AQA ([www.aqa.org.uk](http://www.aqa.org.uk))

Course Code: 4560

## English Language & Literature (GCSE - Years 9 - 11)

### Topic Overview:

The introduction of GCSE skills in year nine allow us to prepare students for academic success in year 11, while still allowing for a broad and varied curriculum. Over the three years, students will develop the ability to analyse how language is used for different effects and purposes and how to craft their own writing.

**Year Group:** 9 - 11

**Exam Board/Syllabus:** AQA – GCSE English Language and English Literature

### English Language Specification at a Glance

<b>Paper 1: Explorations in Creative Reading and Writing</b>	<b>Paper 2: Writers' Viewpoints and Perspectives</b>	<b>Non-examination Assessment: Spoken Language</b>
<b>What's assessed:</b> Section A: Reading – one literature fiction text  Section B: Writing – Descriptive or narrative writing	<b>How it's assessed:</b> Section A: Reading – one non-fiction text and one literary non-fiction text  Section B: Writing – writing to present a viewpoint	<b>What's assessed:</b> (A07-A09) <ul style="list-style-type: none"> <li>• Presenting</li> <li>• Responding to questions and feedback</li> <li>• Use of Standard English</li> </ul>
<b>How it's assessed:</b> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 45 minutes</li> <li>• 80 marks</li> <li>• 50% of GCSE</li> </ul>	<b>Assessed</b> <ul style="list-style-type: none"> <li>• Written exam: 1 hour 45 minutes</li> <li>• 80 marks</li> <li>• 50% of GCSE</li> </ul>	<b>Assessed</b> <ul style="list-style-type: none"> <li>• Teacher set throughout course</li> <li>• Marked by teacher</li> <li>• Separate endorsement (0% weighting of GCSE)</li> </ul>
<b>Questions</b> Reading (40 marks) (25%) – one single text <ul style="list-style-type: none"> <li>• 1 short form question (1 x 4 marks)</li> <li>• 2 longer form questions (2 x 8 marks)</li> <li>• 1 extended question (1 x 20 marks)</li> </ul> Writing (40 marks) (25%) <ul style="list-style-type: none"> <li>• 1 extended writing question (24 marks for content, 16 marks for technical accuracy)</li> </ul>	<b>Questions</b> Reading (40 marks) (25%) – two linked texts <ul style="list-style-type: none"> <li>• 1 short form question (1 x 4 marks)</li> <li>• 2 longer form questions (1 x 8, 1 x 12 marks)</li> <li>• 1 extended question (1 x 16 marks)</li> </ul> Writing (40 marks) (25%) <ul style="list-style-type: none"> <li>• 1 extended writing question (24 marks for content, 16 marks for technical accuracy)</li> </ul>	

## English Literature

For GCSE English Literature you will study a range of whole texts from both Contemporary and Literary Heritage writers. You will study a 19th century novel (for example 'A Christmas Carol'), a selection of poetry (ranging from Robert Browning's 'My Last Duchess to Carol Anne Duffy's 'War Photographer'), and a range of unseen poems that allow you to show your ability to analyse any poem. You will also study a whole Shakespeare play, and a modern play to develop your understanding of drama texts.

### Recommended Revision Books:

- GCSE English Language AQA Revision Guide - for the Grade 9-1 Course
- New Grade 9-1 GCSE English Literature AQA Text Guide (Collins GCSE 9-1 Snap Revision)

### Revision Websites/apps

- Seneca
- BBC Bitesize
- Quizlet
- Sparknotes
- Quotemaster

## English Literature (A Level - Years 12 - 13)

**Exam Board/Syllabus:** AQA Spec A

**Examination/Assessment Dates (including coursework details and deadlines):**

Coursework deadline: April (year 13)

Exam: May/June

**No. of Modular Exams/Length/Retake Information:**

A Level Literature: 3 Units

Unit 1 Love Through the Ages: 3 hour open book exam

Unit 2 Modern Times: Literature from 1945 to the Present Day: 2.5 hour open book exam

Unit 3 Texts Across Time: 2,500 word coursework essay

**Recommended revision guides:**

There are many revision guides available for English Literature from a wide variety of publishers. The key is to make sure that the revision guide matches the exam board and specification listed above. On their website, AQA provide a list of approved text books and student books. In addition students should be looking to further their reading around the theme of the course they are studying by reading a range of poetry, plays, prose and criticism – further details of which are available from the teacher.

**Revision websites:**

Past papers can be found on the AQA website and on the P Drive.

## English Language and Literature (A Level - Years 12 - 13)

**Exam Board/Syllabus:** AQA Spec A

**Examination/Assessment Dates (including coursework details and deadlines):**

Coursework deadline: April (year 13)

Exam: May/June

**No. of Modular Exams/Length/Retake Information:**

A Level Literature: 3 Units

Unit 1 Telling Stories: 3 hour exam (Section A is closed book, Section B and C is open book)

Unit 2 Exploring Conflict: 2.5 hour open book exam

Unit 3 Making Connections: 2,500-3,000 word coursework essay

**Recommended revision guides:**

There are many revision guides available for English Language and Literature from a wide variety of publishers. The key is to make sure that the revision guide matches the exam board and specification listed above. On their website, AQA provide a list of approved text books and student books. In addition students should be looking to further their reading around the theme of the course they are studying by reading a range of poetry, plays, prose and criticism – further details of which are available from the teacher.

**Revision websites:**

Past papers can be found on the AQA website and on the P Drive.

## Film Studies (GCSE - Years 9 - 11)

Exam Board/Syllabus: WJEC

Examination/Assessment Dates (including coursework details and deadlines):

### Two Examinations worth a total of 70% of final grade:

**Component 1: Key Developments in US Film** 1 hours 30 minutes 35%

**Section A: US film comparative study** (50 marks)

*Invasion of the Body Snatchers and E.T. the extra Terrestrial*

Genre, narrative and context

**Section B: Key developments in film and film technology** (5 marks)

Q4: Film history

**Section C: US independent film**

*Little Miss Sunshine*: sources on cinematography, US independent film and one film review (to be set) (15 marks)

Q5: one question with extended response

**Component 2: Global Film: Narrative, Representation and Film Style** 1 hours 30 minutes 35%

**Section A: Global English Language film** (20 marks)

*District 9* Narrative focus

**Section B: Global non-English language film** (20 marks)

*Let the Right One In* Representation focus

**Section C: Contemporary UK film** (20 marks)

*Submarine* Aesthetic focus

### Coursework

**Component 3: Production** 30% of grade

**Individual production**

Either A short film of 4 to 5 minutes

Or, a screenplay of 800 to 1000 words with a digitally photographed storyboard from the opening or an extract from a film which creates tension and suspense.  
(40 marks)

**Evaluative analysis** 750 to 850 words. (20 marks)

Coursework deadline: January of the year of completion of examination

**Recommended revision guides:**

WJEC GCSE Film Studies – Heinemann

**Revision websites:**

[www.imdb.com](http://www.imdb.com)



## Film Studies (A Level- Year 12 and 13)

**Exam Board/Syllabus:** WJEC

**Examination/Assessment Dates (including coursework details and deadlines):**  
Coursework Deadline is normally early in March.

**No. of Modular Exams/Length/Retake Information:**

**Two examinations worth 70% of final grade**

Component 1: **Varieties of Filmmaking** 2 hours 30 minutes 35%

Section A: **Hollywood 1930-1990** Auteur study (40 marks)

*The Lady from Shanghai* and *Blade Runner*

Section B: **American films since 2005** Spectatorship / Ideology (40 marks)

*Inception* and *Captain Fantastic*

Section C: **British Film since 1995** Ideology/ Narrative (40 marks)

*Shaun of the Dead* and *Sightseers*

Component 2: **Global Film Perspectives** 2 hours 30 minutes 35%

Section A: **Global Film** Context (40 marks)

*Pan's Labyrinth* and *City of God*

Section B: **Documentary Film** Critical debate/ theory (20 marks)

*Stories we tell*

Section C: **Film Movements- Silent Cinema** Critical debates (20 marks)

*Strike* Eisenstein USSR 1924

Section D: **Film Movements – Experimental film** Auteur (20 marks)

*Vivre sa vie* (Godard, France, 1962)

Coursework is worth 30% of final grade

Component 3: **Production** 30%

**Individual production**

Either A short film of 4 to 5 minutes

Or, a screenplay of 1600 to 1800 words with a digitally photographed storyboard

**Evaluative analysis** 1600 to 1800 words making reference to all three short films (set by WJEC) studied.

**Recommended revision guides:**

AS Film Studies, by Casey Benyahia

**Revision websites:**

[www.imdb.com](http://www.imdb.com) [www.boxofficemojo.com](http://www.boxofficemojo.com)

**Additional Information:**

Past Papers can be found at <http://www.wjec.co.uk/index> in the AS Film specimen material section of the site.

## Level 3 AS Certificate in Financial Studies (CeFS) (Years 12-13)

**Exam Board/Syllabus:** IFS

### **Examination/Assessment Dates (including coursework details and deadlines):**

**Unit 1** Financial Capability for the Immediate and Short Term (CIS)

External Examination **Part A and Part B January 2019 (dates to be confirmed by exam board)**

**Unit 2** Financial Capability for the Medium and Long term (CML)

External Examination **Part A and B May 2019 (dates to be confirmed by exam board)**

### **No. of Modular Exams/Length/Retake Information:**

Students will have the opportunity to re-take examinations – see class teacher for dates.

### **Recommended revision guides:**

IFS Student Website for revision booklets

### **Revision websites:**

- [www.ifslearning.ac.uk](http://www.ifslearning.ac.uk)
- [www.bankofengland.co.uk](http://www.bankofengland.co.uk)
- [www.thetimes.co.uk](http://www.thetimes.co.uk)
- Office for National Statistics – [www.ons.gov.uk](http://www.ons.gov.uk)

## Level 3 A2 Diploma in Financial Studies (DipFS) (Years 12-13)

**Exam Board/Syllabus:** IFS

**Examination/Assessment Dates (including coursework details and deadlines):**

**Unit 3** - Sustainability of an individual's Finances

External Examination **Part A and Part B January 2019** (dates to be confirmed by exam board)

**Unit 4** – Sustainability of the financial services system

External Examination **Part A and Part B May 2019** (dates to be confirmed by exam board)

**No. of Modular Exams/Length/Retake Information:**

Students will have the opportunity to re-take examinations – see class teacher for dates.

**Recommended revision guides:**

IFS Student Website for revision booklets

**Revision websites:**

- [www.ifslearning.ac.uk](http://www.ifslearning.ac.uk)
- [www.bankofengland.co.uk](http://www.bankofengland.co.uk)
- [www.thetimes.co.uk](http://www.thetimes.co.uk)
- Office for National Statistics – [www.ons.gov.uk](http://www.ons.gov.uk)

## Geography (GCSE – Years 9, 10 and 11)

Exam Board/Syllabus: AQA 8035

### Examination/Assessment Dates

General assessment takes place throughout the year with a mid-term and end of unit test after every topic has been covered.

The qualification is assessed through 100% examination. Geographical skills comprising map, numeracy and statistical skills will be examined throughout all 3 papers.

### Specified content:

#### Living with the physical environment

- The challenge of natural hazards: An examination of what a hazard is before focusing upon tectonic and weather hazards. The role of climate change is also investigated.
- The living world: An introductory look at what ecosystems followed by an in depth study of tropical rainforests and hot deserts.
- Physical landscapes in the UK: An overview of the location of major upland/lowland areas and river systems followed by a traditional study of coastal and river landscapes in the UK.

#### Challenges in the human environment

- Urban issues and challenges: An examination on why more people are increasingly living within urban environments. The focus then switches to the opportunities and problems that comes with this shift.
- The changing economic world: An introductory look at what development actually is and how it can be measured. Closing the development gap is considered before looking at the changing economic situation of the UK.
- Resource management: An overview of what is meant by resource management and why this is important covering food, water and energy supply. A more in depth study then focuses upon energy.

#### Geographical applications

- Issue evaluation: The unit is designed to be synoptic in that students will be required to draw together knowledge, understanding and skills from the full course of study. A resource booklet will be available twelve weeks before the date of the exam so that students have the opportunity to work through the resources, enabling them to become familiar with the material. Students will not be allowed to take the original resource booklet into the examination room but will be issued with a clean copy in the exam.
- Fieldwork: Students' understanding of the enquiry process will be assessed in the following two ways: Questions based on the use of fieldwork materials from an unfamiliar context and questions based on students' individual enquiry work. For these questions students will have to identify the titles of their individual enquiries.

### Recommended Revision Guides:

- Oxford GCSE 9-1 Geography Revision Guide

**Revision Websites:**

- <http://www.bbc.co.uk/schools/gcsebitesize/geography/>

# Geography A Level - Year 12 and 13

Exam Board/Syllabus: AQA

The course is made up of 3 components:

## Physical Geography

- Water and carbon cycles
- Coastal systems and landscapes
- Hazards

## Human Geography

- Global systems and global governance
- Changing places
- Population and the environment

## Geography fieldwork investigation

An individual investigation which must include data collected in the field. It must be based on a question or issue defined and developed by the student relating to any part of the specification content.

This may be organised as an extended residential visit.

### Assessment:

Physical Geography	Human Geography	Fieldwork investigation
40% of the total marks	40% of the total marks	20% of the total marks
2 ½ hours	2 ½ hours	
Section A: answer all questions (36 marks) Section B: answer either question 2 or question 3 or question 4 (36 marks) Section C: answer either question 5 or question 6 (48 marks) Question types: multiple-choice, short answer, levels of response and extended prose	Section A: answer all questions (36 marks) Section B: answer all questions (36 marks) Section C: answer either question 3 or question 4 or question 5 (48 marks) Question types: multiple-choice, short answer, levels of response, extended prose	3000-4000 words

### Recommended text book:

**Hodder:** AQA A-level Geography Fourth Edition

**Recommended website:**

AQA: <http://www.aqa.org.uk/subjects/geography/as-and-a-level/geography-7037>



## Health & Social Care (BTEC Level 1 and 2 Technical Award - Years 9 - 11)

**Exam Board/Syllabus:** Edexcel

### **Examination/Assessment Dates (including coursework details and deadlines):**

Units will normally be accessed through the submission of a portfolio of evidence. The completion of a unit portfolio will require you to undertake one or more assignment tasks. You will be provided with a deadline for the final submission of the unit portfolio and with other deadlines for the purposes of formative assessment. Formative assessment deadlines will require you to submit the portfolio as 'work in progress' or to submit individual assignment tasks on particular dates for review and feedback.

**BTEC Level 1/Level 2 Technical Award in Health and Social Care** you will complete units to the value of **120 GLH**

### **No. of Modular Exams/Length/Retake Information:**

There is one synoptic exam for this course and two unit assignments.

You will be studying the following units during the three years of the course.

### **Units:**

#### **Component 1: Human Lifespan and Development (36GLH)- internal unit –Year 9**

You will gain Knowledge of development through the life stages, this is important for learners who are considering careers in health and social care because it will assist their understanding of the differing needs of individuals.

#### **Component 2 – Health and Social Care services and Values (36 GLH)- internal unit-Year 10**

This unit will help prepare you for a career in any area of health and social care. You will look at the care values in health and social care and explore the effects of socialisation, in society we will look at individual rights and empowerment.

#### **Component 3 – Health and wellbeing (48GLH)- Synoptic external unit- Year 11**

This unit looks at health and well-being, and care plans for individuals

### **Additional Information:**

The following Text book is recommended: BTEC Tech Award Health and Social care ISBN 978-1-292-20092-7

## Health and Social Care (BTEC Level 3 National Extended Certificate in Health and Social Care - Year 12)

**Exam Board/Syllabus:** Edexcel

### Examination/Assessment Dates (including coursework details and deadlines):

Units will normally be accessed through the submission of a portfolio of evidence. The completion of a unit portfolio will require you to undertake one or more assignment tasks. You will be provided with a deadline for the final submission of the unit portfolio and with other deadlines for the purposes of formative assessment. You will complete four assignments over two years. You may have opportunities to upgrade your assignments during the course subject to lead IV permission and deadlines being met.

### No. of Modular Exams/Length/Retake Information:

Unit 1 : Human lifespan Development Exam May 2020

Unit 2: Working in Health and Social care Exam January 2021 and May 2021 ( if required)

The following units will be covered in the first Year of the course: ( Year 12)

### Mandatory units:

#### **Unit 1: Human lifespan Development( 90GLH) ( external exam- Year 12)**

This unit aims to enable learners to understand effective communication, the barriers that may exist in communication and ways to overcome these. The unit will give learners the opportunity to gain the interpersonal skills needed to embark on a career within the health or social care sectors.

The exam will be based on 3 main areas

A-Human growth and development through life stages

B-Factors affecting growth and development

C-Effects of ageing

#### **Unit 5: Meeting individual care and support needs( 90GLH)-( Year 12)**

This is an internal assessed unit.

The different topics covered are:

- A1 Promoting equality, diversity and preventing discrimination
- A2 Skills and personal attributes required for developing relationships with individuals
- A3 Empathy and establishing trust with individuals
- B1 Ethical issues and approaches
- B2 Legislation and guidance on conflicts of interest, balancing resources and minimising risk

- C1 Enabling individuals to overcome challenges
- C2 Recognising preferences and promoting personalisation
- C3 Communication techniques
- D1 How agencies work together to meet individual care and support needs
- D2 Roles and responsibilities of key professionals on multi-disciplinary teams
- D3 Maintaining confidentiality
- D4 Managing information

### In the 2<sup>nd</sup> Year of the course (Year 13)

This will include the following:

#### **Unit 2 -Working in Health and social care( 90 120 GLH) -External Exam**

In this unit you will be introduced to the roles and responsibility of health and social care practitioners and the organisations they work for. You will learn how standards in this area are set and monitored and reflect on the role of professionals in this sector.

- A- The roles and responsibilities of people who work in health and social care
- B- The roles of organisations in the health and social care sector
- C- Working with people with specific needs in the health and social care sector

#### **Optional unit.**

Students will be able to choose one optional unit to focus on from the following list:  
This will be decided during term 1 in Year 13.

- Unit 10 - sociological perspectives
- Unit 11- Psychological perspectives
- Unit 14 - Physiological disorders and their care

The optional units which will be decided in the second year of the course may depend on the career path that you wish to pursue.

#### **Additional Information:**

The following Text book is recommended:

#### Reading List

- BTEC national in Health and Social care student Book 1 and active book ISBN 9781292126012
- Revise BTEC National Health and social care revision guide
- ISBN 978292150321
- Revise BTEC National Health and social care revision workbook
- ISBN 978292150314

## History (GCSE Year 9)

**Exam Board/Syllabus:** Edexcel GCSE (9-1)

### **Examination/Assessment Dates (including deadlines):**

Assessment takes place throughout the year and there is a GCSE public examination for each Paper in Year 11.

### **Paper 1: Thematic study and historic environment (Paper codes: 1HI0/11)**

**Written examination: 1 hour and 15 minutes**

**30%\* of the qualification 52 marks** (16 for the historic environment, 36 for the thematic study).

**11: Crime and Punishment: c 1000AD–present.**

This comprises a **thematic study** (Crime and Punishment, c1000AD–present) and a **study of a historic environment** (Whitechapel 1870-1900).

#### **Assessment overview**

##### **Section A: historic environment**

Students answer a question that assesses knowledge plus a two-part question based on two provided sources.

##### **Section B: thematic study**

Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students answer one from a choice of two.

### **Paper 2: Period study and British depth study (Paper codes: 1HI0/20–29)**

**Written examination: 1 hour and 45 minutes**

**40%\* of the qualification 64 marks** (32 for the period study and 32 for the British depth study)

#### **Assessment overview**

##### **Section A: Period study**

Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students select two out of three parts.

##### **Section B: British depth study**

Students answer a single three-part question that assesses their knowledge and understanding. The first two parts are compulsory. For the third part, students select one from a choice of two.

#### **Option 24/25: The American West 1835-1895**

Key topic 1: The Early settlement of the West, 1835-1862

Key topic 2: Development of the Plains, 1862-1876

Key topic 3: Conflicts and conquest 1876-1895

## **B4: Early Elizabethan England**

Key topic 1: Queen, government and religion, 1558–69

Key topic 2: Challenges to Elizabeth at home and abroad, 1569–88

Key topic 3: Elizabethan society in the Age of Exploration, 1558–88

## **Paper 3: Modern depth study (Paper codes: 1HI0/31)**

***Written examination: 1 hour and 20 minutes***

***30%\* of the qualification 52 marks***

### **Assessment overview**

#### **Section A**

Students answer a question based on a provided source and a question that assesses their knowledge and understanding.

#### **Section B**

Students answer a single four-part question, based on two provided sources and two provided interpretations.

### **Weimar and Nazi Germany 1918-39**

**Key Unit 1: The Weimar Republic 1918-29**

**Key Unit 2: Hitler's rise to Power 1919-33**

**Key Unit 3: Nazi Control and Dictatorship 1933-39**

**Key Unit 4: Life in Nazi Germany 1933-39**

This unit involves a change over time historical enquiry. It gives candidates opportunities to investigate specific historical questions, problems and issues; use a range of historical sources and reach reasoned conclusions; and analyse and evaluate how the past has been interpreted and represented in different ways. Candidates will be expected to use their contextual knowledge to help them comprehend, interpret, evaluate and use sources and historical interpretations and representations.

## History GCSE (Year 10)

**Exam Board/Syllabus:** Edexcel GCSE (9-1)

### **Examination/Assessment Dates (including deadlines):**

Assessment takes place throughout the year and there is a GCSE public examination for each Paper in Year 11.

### **Paper 1: Thematic study and historic environment (Paper codes: 1HI0/11)**

**Written examination: 1 hour and 15 minutes**

**30%\* of the qualification 52 marks** (16 for the historic environment, 36 for the thematic study).

**11: Crime and Punishment: c 1000AD–present.**

**This comprises a thematic study (Crime and Punishment, c1000AD–present) and a study of a historic environment (Whitechapel 1870-1900).**

#### **Assessment overview**

##### **Section A: historic environment**

Students answer a question that assesses knowledge plus a two-part question based on two provided sources.

##### **Section B: thematic study**

Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students answer one from a choice of two.

### **Paper 2: Period study and British depth study (Paper codes: 1HI0/20–29)**

**Written examination: 1 hour and 45 minutes**

**40%\* of the qualification 64 marks** (32 for the period study and 32 for the British depth study)

#### **Assessment overview**

##### **Section A: Period study**

Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students select two out of three parts.

##### **Section B: British depth study**

Students answer a single three-part question that assesses their knowledge and understanding. The first two parts are compulsory. For the third part, students select one from a choice of two.

#### **Option 24/25: The American West 1835-1895**

Key topic 1: The Early settlement of the West, 1835-1862

Key topic 2: Development of the Plains, 1862-1876

Key topic 3: Conflicts and conquest 1876-1895

#### **B4: Early Elizabethan England**

Key topic 1: Queen, government and religion, 1558–69

Key topic 2: Challenges to Elizabeth at home and abroad, 1569–88

Key topic 3: Elizabethan society in the Age of Exploration, 1558–88

### **Paper 3: Modern depth study (Paper codes: 1HI0/31)**

***Written examination: 1 hour and 20 minutes***

***30%\* of the qualification 52 marks***

#### **Assessment overview**

##### **Section A**

Students answer a question based on a provided source and a question that assesses their knowledge and understanding.

##### **Section B**

Students answer a single four-part question, based on two provided sources and two provided interpretations.

#### **Weimar and Nazi Germany 1918-39**

**Key Unit 1: The Weimar Republic 1918-29**

**Key Unit 2: Hitler's rise to Power 1919-33**

**Key Unit 3: Nazi Control and Dictatorship 1933-39**

**Key Unit 4: Life in Nazi Germany 1933-39**

This unit involves a change over time historical enquiry. It gives candidates opportunities to investigate specific historical questions, problems and issues; use a range of historical sources and reach reasoned conclusions; and analyse and evaluate how the past has been interpreted and represented in different ways. Candidates will be expected to use their contextual knowledge to help them comprehend, interpret, evaluate and use sources and historical interpretations and representations.

## History GCSE (Year 11)

**Exam Board/Syllabus:** Edexcel (9-1) History

### Examination/Assessment Dates (including deadlines):

Assessment takes place throughout the year and there is a GCSE public examination for each Paper in Year 11.

### **Paper 1: Thematic study and historic environment (Paper codes: 1HI0/11)**

*Written examination: 1 hour and 15 minutes*

*30%\* of the qualification 52 marks (16 for the historic environment, 36 for the thematic study).*

**11: Crime and Punishment: c 1000AD–present.**

**This comprises a thematic study (Crime and Punishment, c1000AD–present) and a study of a historic environment (Whitechapel 1870-1900).**

#### **Assessment overview**

##### **Section A: historic environment**

Students answer a question that assesses knowledge plus a two-part question based on two provided sources.

##### **Section B: thematic study**

Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students answer one from a choice of two.

### **Paper 2: Period study and British depth study (Paper codes: 1HI0/20–29)**

**Written examination: 1 hour and 45 minutes**

**40%\* of the qualification 64 marks (32 for the period study and 32 for the British depth study)**

#### **Assessment overview**

##### **Section A: Period study**

Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students select two out of three parts.

##### **Section B: British depth study**

Students answer a single three-part question that assesses their knowledge and understanding. The first two parts are compulsory. For the third part, students select one from a choice of two.

#### **Option 24/25: The American West 1835-1895**

Key topic 1: The Early settlement of the West, 1835-1862

Key topic 2: Development of the Plains, 1862-1876

Key topic 3: Conflicts and conquest 1876-1895



## **B4: Early Elizabethan England**

Key topic 1: Queen, government and religion, 1558–69

Key topic 2: Challenges to Elizabeth at home and abroad, 1569–88

Key topic 3: Elizabethan society in the Age of Exploration, 1558–88

### **Paper 3: Modern depth study (Paper codes: 1HI0/31)**

***Written examination: 1 hour and 20 minutes***

***30%\* of the qualification 52 marks***

#### **Assessment overview**

##### **Section A**

Students answer a question based on a provided source and a question that assesses their knowledge and understanding.

##### **Section B**

Students answer a single four-part question, based on two provided sources and two provided interpretations.

#### **Weimar and Nazi Germany 1918-39**

**Key Unit 1: The Weimar Republic 1918-29**

**Key Unit 2: Hitler's rise to Power 1919-33**

**Key Unit 3: Nazi Control and Dictatorship 1933-39**

**Key Unit 4: Life in Nazi Germany 1933-39**

This unit involves a change over time historical enquiry. It gives candidates opportunities to investigate specific historical questions, problems and issues; use a range of historical sources and reach reasoned conclusions; and analyse and evaluate how the past has been interpreted and represented in different ways. Candidates will be expected to use their contextual knowledge to help them comprehend, interpret, evaluate and use sources and historical interpretations and representations.

## History - Advanced Level (Years 12-13)

**Exam Board/Syllabus:** AQA 7042

### Examination/Assessment Dates (including coursework details and deadlines):

Course description - Students develop expertise in historical skills and acquire knowledge and understanding through the ability to study a wide range of topics in British, European and American History.

The course is taught in an inter-active manner which caters for differing learning styles. Lessons are full of debate - and great use is made of a range of source materials (film, posters, diary extracts, documentaries etc.) to bring topics to life!

Course Structure - The **full A Level course** consists of three parts:

Component One (1H): A breadth study (Tsarist and Communist Russia 1855-1964) (one exam of 2 hours 30 minutes duration, worth 40% of final grade).

Component Two (2M): A depth study (Wars and Welfare: Britain in Transition 1906-1957) (one exam of 2 hours 30 minutes duration, worth 40% of final grade).

Component Three: An independent historical enquiry (4,000-4,500 words) marked by teachers and moderated by AQA (worth 20% of final grade).

In Year 12 students will begin the study of both the depth and breadth courses .

Year 13 will focus on the completion of the breadth and depth courses, the completion of the historical enquiry and revision.

### **Component One (1H): A breadth study (Tsarist and Communist Russia 1855-1964)**

This option allows students to study in breadth issues of change, continuity, cause and consequence in this period through the following key questions:

#### **Part 1: Autocracy, Reform and Revolution: Russia 1855-1917**

- **Trying to preserve autocracy 1855-94**
- **The collapse of autocracy 1894-1917**

#### **Part 2: The Soviet Union 1917-1964**

- **The emergence of Communist dictatorship 1917-41**
- **The Stalinist dictatorship and reaction, 1941-64**

### **Component Two (2M) Wars and Welfare: Britain in Transition 1906-1957**

#### **Part 1: Society in Crisis 1906-1929**

- **The Liberal Crisis 1906-1914**
- **The Impact of War, 1914-22**
- **The search for stability 1922-29**

#### **Part 2: The Emergence of the Affluent Society 1929-1957**

- **The Hungry Thirties 1929-39**

- **The People's war and Peace, 1939-51**
- **'Never had it so good' 1951-1957**

This option provides for the study in depth of the coming and practice of communism in Russia. It explores concepts such as Marxism, communism, Leninism, and Stalinism, ideological control and dictatorship. It also enables students to consider issues of political authority, the power of individuals and the inter-relationship of governmental and economic and social change.

#### Revision Websites:

- [www.hoddereducation.co.uk/accesstohistory2](http://www.hoddereducation.co.uk/accesstohistory2)
- History Review – [www.historytoday.com/historyreview](http://www.historytoday.com/historyreview)
- The History Channel – [www.thehistorychannel.co.uk/main.htm](http://www.thehistorychannel.co.uk/main.htm)
- New Perspective – [www.users.globalnet.co.uk/~semp](http://www.users.globalnet.co.uk/~semp)
- Spartacus – [www.spartacus.schoolnet.co.uk](http://www.spartacus.schoolnet.co.uk)

## Maths (GCSE - Years 7-11)

**Examination Board/Syllabus:** Edexcel (1MA1)

### Examination/Assessment Dates (including coursework details and deadlines):

Students will sit three exams (2 calculator and 1 non-calculator) in year 11 which contribute 100% to the GCSE. The course is entirely exam based and has no coursework element to it.

Edexcel GCSE (9-1) in Mathematics 1MA1
<p>Overview of content</p> <ol style="list-style-type: none"><li>1. Number</li><li>2. Algebra</li><li>3. Ratio, proportion and rates of change</li><li>4. Geometry and measures</li><li>5. Probability</li><li>6. Statistics</li></ol>
<p>Overview of assessment</p> <ul style="list-style-type: none"><li>• Three written papers: each contributes 33<math>\frac{1}{3}</math>% of the final grade (two calculator, one non-calculator)</li><li>• The exams will be graded on a nine grade scale from 9-1 using the total mark across all three papers where 9 is the highest grade.</li><li>• Tiered papers:<ul style="list-style-type: none"><li>• Foundation Tier grades 1-5 available</li><li>• Higher Tier grades 4-9 available</li></ul></li><li>• Each paper: 1 hour 30 minutes (both Foundation and Higher papers)</li><li>• 80 marks on each paper</li><li>• Each paper has a range of question types, questions will be set in both mathematical and non-mathematical contexts.</li></ul>

The course is made up of 2 tiers, higher and foundation, as outlined above. Teaching staff will make a decision about which tier of entry is most appropriate for individual students closer to the exam in year 11.

### Recommended Revision Guides:

Any revision guide which covers the course outlined above will be appropriate. We do sell one in school - please ask in the maths department for further details.

The most effective way of revising for a maths exam is to do practice questions and exam style papers, using revision guides or using [www.mymaths.co.uk](http://www.mymaths.co.uk) to support this. Sample papers are available on the Edexcel website <https://qualifications.pearson.com/> or there are some available on the student public drive in school. In addition to this, students can bring a memory stick into school and download papers and mark schemes if they would like more papers to practice at home.

### Revision Websites:

[www.mymaths.co.uk](http://www.mymaths.co.uk) is good for revision. To access this, the school login is "maplesden" and the password is "trapezium". Students also have their own individual login which allows their results to be recorded.

**Additional Information:**

More details of the course can be found on the website:

<http://www.edexcel.com/quals/gcse/gcse15/maths/Pages/default.aspx>

## Maths (A Level – Years 12 and 13)

**Examination Board/Syllabus:** Edexcel (9MA0)

The A Level course comprises both pure and applied elements and is 100% exam.

<b>Paper 1: Pure Mathematics 1</b> <b>Paper 2: Pure Mathematics 2</b>
<b>Each paper is:</b> <ul style="list-style-type: none"><li>• 2 hour written examination</li><li>• 33.33% of the qualification</li><li>• 100 marks</li></ul>
<b>Content overview</b> <ul style="list-style-type: none"><li>• Topic 1 – Proof</li><li>• Topic 2 – Algebra and Functions</li><li>• Topic 3 Coordinate geometry in the (x,y) plane</li><li>• Topic 4 – Sequences and series</li><li>• Topic 5 – Trigonometry</li><li>• Topic 6 – Exponentials and logarithms</li><li>• Topic 7 – Differentiation</li><li>• Topic 8 – Integration</li><li>• Topic 9 – Numerical methods</li><li>• Topic 10 – Vectors</li></ul>
<b>Assessment overview</b> <ul style="list-style-type: none"><li>• Paper 1 and Paper 2 may contain questions on any topics from the Pure Mathematics content.</li><li>• Students must answer all questions</li><li>• Calculators can be used in the assessment.</li></ul>

<b>Paper 3: Statistics and Mechanics</b>
<b>2 hour written examination</b> <b>33.33% of the qualification</b> <b>100 marks</b>
<b>Content overview</b> <b>Section A Statistics</b> Topic 1 – Statistical sampling Topic 2 – Data presentation and interpretation Topic 3 – Probability Topic 4 – Statistical distributions Topic 5 – Statistical hypothesis testing <b>Section B Mechanics</b> Topic 6 – Quantities and units in mechanics Topic 7 – Kinematics Topic 8 – Forces and Newton's laws Topic 9 – Moments
<b>Assessment overview</b> <ul style="list-style-type: none"><li>• Paper 3 will contain questions on topics from the Statistics content in Section A and Mechanics Content in Section B.</li><li>• Students must answer all questions.</li><li>• Calculators can be used in the assessment.</li></ul>

Students will be required to sit an examination at the end of Year 12 in order to ensure suitability for entry to the Year 13 course.

### **Minimum Grade Requirement**

Students are required to have achieved a minimum of a grade 7 for their GCSE Maths to begin the course.

### **Revision Websites:**

[www.mymaths.co.uk](http://www.mymaths.co.uk) is good for revision. To access this, the school login is “maplesden” and the password is “trapezium”. Students also have their own individual login which allows their results to be recorded.

### **Additional Information:**

More details of the course can be found on the Edexcel/Pearson website:

Year 13:

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/mathematics-2017.html#tab-1>

## Media Studies (GCSE - Year 11)

**Examination Board/Syllabus:** WJEC

**Examination/Assessment Dates (including coursework details and deadlines):**

Coursework Deadline is normally the first week back after the February Half-Term.

**No. of Modular Exams/Length/Retake Information:**

**Two examinations worth 70% of the final grade and coursework is worth 30%**

**Unit 1: Exploring the Media** Examination 1 hour 30 minutes 40%

Section A: **Exploring Media Language and Representation** (45 marks)

Study at least one from all of the following:

- Magazine front covers: *Pride* (November 2015) & *GQ* (July 2016)
- Film Posters: *The Man with the Golden Gun* (1974) & *Spectre* (2015)
- Newspaper front pages: *The Guardian* (4 September 2015) & *The Sun* (18 December 2013)
- Print advertisements: *Quality Street* (1956) & *This Girl Can* (2015)

Section B: **Exploring Media Industries and Audiences** (35 marks)

Study the following:

- Newspapers: The Sun [www.thesun.co.uk](http://www.thesun.co.uk)
- Radio: The Archers [www.bbc.co.uk/programmes/boo6qpqr](http://www.bbc.co.uk/programmes/boo6qpqr)
- Film (Media Industries only) *Spectre* (2015) [www.007.com/spectre](http://www.007.com/spectre)
- Video games: *Pokemon Go* (2016) [www.pokemon.com/uk](http://www.pokemon.com/uk)

**Unit 2: Understanding Media Forms and Products** Examination 1 hour 30 minutes 30%

Section A: **Television- Crime Drama or Sitcom** (30 marks)

*Option 1:* Crime Drama *Luther*, Series 1, Episode 1 (2020) & *The Sweeney*, Series 1, Episode 1 (1975)

Section B: **Music: music video and online media** (30 marks)

**Unit 3: Creating Media Products** Coursework 30%

**Statement of aims** (10 marks)

Create the **front cover, contents page and one additional page for a magazine** aimed at teenagers. Product must construct representations of people, places events or issues that target the intended audience.

**Research and planning** 250-500 words

**Reflective analysis** 500-750 words



- **20 marks** for creating a media product that meets the requirements of the set brief
- **30 marks** for creating a media product for an intended audience.

**Revision websites:**

[www.mediaknowall.com/gcse](http://www.mediaknowall.com/gcse)

# Media Studies (A Level- Year 12 and 13)

Examination Board/Syllabus: WJEC

Examination/Assessment Dates (including coursework details and deadlines):

Coursework Deadline is normally early in March.

No. of Modular Exams/Length/Retake Information:

Two examinations worth 70% of the final grade. Coursework is worth 30% of final grade.

Unit 1: Media Products, Industries and Audiences Examination 2 hours 15 minutes 35%

Section A: **Analysing media language and representation** (45 marks)

*Tide* print advertisement (1950s) **and** *WaterAid* audio-visual advertisement (2016) <https://www.youtube.com/watch?v=Uiy3dkTwPcQ> **and** *Kiss of the Vampire* film poster (1963)

*Formation*, Beyoncé\* (2016) [https://www.youtube.com/watch?v=WDZJPJV\\_bQ](https://www.youtube.com/watch?v=WDZJPJV_bQ)

or

*Dream*, Dizzee Rascal (2004) <https://www.youtube.com/watch?v=2AAhc4auA7A> **and** *Riptide*, Vance Joy (2013)

[https://www.youtube.com/watch?v=uJ\\_1HMAGb4k](https://www.youtube.com/watch?v=uJ_1HMAGb4k)

Dizzee Rascal- Love This Town, Pink Floyd- Another Brick in the Wall

*The Daily Mirror*, November 10, 2016 front cover and article on US election **and** *The Times*, November 10, 2016 front and back pages (30 marks)

Section B: **Understanding Media Industries and Audiences** (45 marks)

Advertising*	Film** (cross-media study, including film marketing)	Newspapers
<i>Tide</i> print advertisement (1950s) <b>and</b> <i>WaterAid</i> audio-visual advertisement (2016)  <a href="https://www.youtube.com/watch?v=Uiy3dkTwPcQ">https://www.youtube.com/watch?v=Uiy3dkTwPcQ</a>	<i>Straight Outta Compton</i> (2015) <b>and</b> <i>Daniel Blake</i> (2016)	<i>The Daily Mirror</i> <b>and</b> <i>The Times</i>
Radio	Video Games	
<i>Late Night Woman's Hour: Home</i> , 28 October, 2016  <a href="http://www.bbc.co.uk/programmes/b0801ql5">http://www.bbc.co.uk/programmes/b0801ql5</a>	<i>Assassin's Creed III: Liberation</i> (2012)	

\* Advertising is only studied in relation to audiences.

\*\* Film is only studied in relation to media industries.

Unit 2: Media forms and products in depth Examination 2 hours 30 minutes 35% (90 marks)

Section A: **Television in the Global Age** (30 marks)

**Humans** (UK/US) Series 1, Episode 1 (2015) Original Broadcasters: Channel 4 (UK) AMC (US)

**The Returned** (France) Season 1, Episode 1: 'Camille' (2012) Original Broadcaster:

Canal+ (France) UK Broadcaster: Channel 4

Section B: **Magazines- Mainstream and alternative media** (30 marks)

(one option from selection provided on WJEC secure site)

Option 1	Option 2	Option 3
<i>Woman</i> (23-29 August 1964) (IPC)	<i>Woman's Realm</i> (7-13 February 1965) (IPC)	<i>Vogue</i> (July 1965) (Conde Nast)
<i>Adbusters</i> (May/June 2016, Vol.23 No.3) (Adbusters Media Foundation)	<i>Huck</i> (Feb/Mar 2016, Issue 54) (TCO London)	<i>The Big Issue</i> (Oct 17-23 2016, No.1227) (Dennis & The Big Issue Ltd)

Section C: **Media in the online age-** (30 marks)

Zoella.co.uk & attitude.co.uk

**Unit 3: Creating a Media Production Coursework** 30%

**Brief 3: Options available March 2018**

**Revision websites:**

[www.mediaknowall.com/gce](http://www.mediaknowall.com/gce)

**Additional Information:**

Past Papers can be found here: [http://web.aqa.org.uk/qual/gce/arts/media\\_materials](http://web.aqa.org.uk/qual/gce/arts/media_materials)

## Modern Foreign Languages – French or Spanish GCSE

**Exam Board/Syllabus:** AQA

### Examination/Assessment Dates

End of Year 11 speaking, writing, reading and listening exams.

### No. of Modular Exams/Length/Retake Information:

All end of course assessments

### Revision websites:

- [http://www.ashcombe.surrey.sch.uk/Curriculum/modlang/french/index\\_fr\\_video.htm](http://www.ashcombe.surrey.sch.uk/Curriculum/modlang/french/index_fr_video.htm)
- <http://www.languagesonline.org.uk/Hotpotatoes/Index.htm>
- <http://www.quizlet.com>
- <https://french-resources.org/> ( for FRENCH only)
- <http://www.languagesresources.co.uk/index.html>

### Additional Information:

Students will have vocabulary to learn EVERY week and homework after EVERY lesson.

In Year 11, students will have an extra hour after school a fortnight.

Students can only choose the language they have studied at KS3. (unless they are fluent in the other language)

To choose a GCSE in languages students need to have a good level in year 8 (please ask your language teacher if unsure), be willing to learn a lot of vocabulary and rewrite drafts until they are completed to a high standard, they should also be ready to use the language orally during lessons as much as possible.

## Music (GCSE - Years 9 - 11)

Examination Board/Syllabus: EDUQAS

### Course Content

The GCSE focuses on 4 areas of study:

- 1: Musical Forms and Devices
- 2: Music for Ensemble
- 3: Film Music
- 4: Popular Music.

The specification has three components based on the three skills of performing, composing and appraising.

### What and how is it assessed?

#### Component 1: Performance

Pupils need to perform for a minimum of 4 minutes. At least 1 minute of this must be within an ensemble. They may choose to perform on any instrument including voice. Performances are recorded and pupils may choose to re-record and submit their best performance. The standard of pieces selected for performance should be broadly equivalent to grade 3 of the graded music examinations. There is a reduction of marks for performances below this grade and an increase for performances above this grade.

Pupils are assessed on:

- Accuracy
- Technical control
- Expression and interpretation

Internally marked by teachers and externally moderated by EDUQAS.

This component is 30% of GCSE marks (72 marks)

#### Component 2: Composition

Pupils compose two pieces of music, one of which must be a response to a brief set by the exam board, the second is a free composition, for which pupils set their own brief.

Composition 1: Composition to a brief (36 marks)

Composition 2: Free composition (36 marks)

For each composition pupils must submit:

- A recording
- A score
- A composition log

A minimum of three minutes of music is total is required.

Pupils use specialist music software to complete the composition and are expected to attend period 6 sessions to access this in addition to lesson time.

Internally marked by teachers and externally moderated by EDUQAS.

This component is 30% of GCSE marks (72 marks)

### **Component 3: Appraising music**

Pupils sit a 1:15 min written listening exam based on the 4 areas of study. 2 questions will be based around the set works covered in the course:

Area of study 1: Eine Kleine Nachtmusik, Minuet and Trio – Mozart

Area of study 4: Since You've Been Gone – Rainbow

The other 6 questions focus on un-prepared works related to the 4 areas of study. These test pupils understanding of theory, notation and aural skills.

Externally marked by EDUQAS

This component is 40% of GCSE marks (96 marks)

## Music (A-Level - Years 12-13)

Examination Board/Syllabus: AQA

### Component 1: Appraising music

#### What's assessed

- Listening
- Analysis
- Contextual understanding

#### How it's assessed

Exam paper with listening and written questions using excerpts of music

This component is 40% of A-Level marks (120 marks)

### Component 2: Performance

#### How it's assessed

Solo and/or ensemble performing as an instrumentalists, or vocalist and/or music production (via technology)

A minimum of ten minutes of performance in total is required.

This component is 35% of A-Level marks (50 marks)

### Component 3: Composition

#### How it's assessed

Composition 1: Composition to a brief (25 marks)

Composition 2: Free composition (25 marks)

A minimum of four and a half minutes of music is total is required

## PE (GCSE AQA Specification 8582 - Years 9,10 & 11)

### Examination/ Assessment Dates (including coursework details and deadlines):

Year 11 May 2020

Year 10 May 2021

Year 9 2022

### No of Modular exams/ Length/ Retake information:

2 written exams – one hour and 15 minutes each

### Revision websites and books:

BBC Bite Size and AQA GCSE (9-1) PE (AQA for GCSE) (Mike Murray)

### Content Overview:

Paper 1: The human body and movement in physical activity	What's assessed: Applied anatomy and physiology Movement analysis Physical training Use of data	How its assessed: Written exam: 1 hour 15 minutes 78 marks 30% of GCSE
Paper 2: Socio-cultural influences and wellbeing	What's assess: Sports psychology Socio-cultural influences Health, fitness and well being Use of data	How its assessed: Written exam: 1 hour 15 minutes 78 marks 30% of GCSE
Non-exam assessment: Practical performance in physical activity and sport	What's assessed <ul style="list-style-type: none"> <li>Practical performance in three different physical activities in the role of player/performer (one in a team activity, one in an individual activity and a third in either a team or in an individual activity).</li> <li>Analysis and evaluation of performance to bring about improvement in one activity.</li> </ul>	How it's assessed <ul style="list-style-type: none"> <li>Assessed by teachers</li> <li>Moderated by AQA</li> <li>100 marks</li> <li>40% of GCSE</li> </ul>



## Level 2 Cambridge National Sports Studies – Year 9, 10 & 11

### Examination Board/Syllabus:

OCR

### Examination/ Assessment Dates (including coursework details and deadlines):

Year 11 January/May 2020

Year 10 January/ May 2020

Year 9 January/May 2020

### No of Modular exams/ Length/ Retake information:

1 external assessment will be taken as a written exam

3 coursework units

### Revision websites and books:

Cambridge National in sports studies

### Additional Information

Sports studies Units	Assessment method
R051: Contemporary issues in sport	Written paper OCR set and marked 1 hour – 60 marks (60 UMS) Learners answer all questions
R052: Developing sports skills	Centre assessed tasks OCR moderated 60 marks (60 UMS) Learners should spend approximately 10 hours on the assessment tasks
R053: Sports leadership	Centre assessed tasks OCR moderated 60 marks (60 UMS) Learners should spend approximately 10 hours on the assessment tasks
R054: Sport and the media	Centre assessed tasks OCR moderated 60 marks (60 UMS) Learners should spend approximately 10 hours on the assessment tasks

## **PE - BTEC Level 3 National Diploma (Year 12 and 13)**

### **Examination Board/ Syllabus**

Edexcel

### **Examination/ Assessment Dates (including coursework details and deadlines)**

9 units of which 6 are internally assessed.

Learners will study six mandatory units:

- Unit 1: Anatomy and Physiology
- Unit 2: Fitness Training and Programming for Health, Sport and Well-being
- Unit 3: Professional Development in the Sports Industry
- Unit 4: Sports Leadership
- Unit 22: Investigating Business in the Sport and Active Leisure Industry
- Unit 23: Skill Acquisition in Sport.

### **No. of Modular Exams/Length/ Retake Information:**

3 external exams and only 1 retake can be taken

### **Revision websites:**

Study guides and other resources available within the PE department

Recommended BTEC book: BTEC Nationals Sport Student Book 1 + Activebook: For the 2016 specifications (BTEC Nationals Sport 2016)

### **Additional Information:**

Strongly advise that students purchase a relevant course book to use at home. Due to new regulations only one submission of an assignment is allowed.

The qualification carries UCAS points and is recognised by higher education providers as meeting, or contributing to, admission requirements for many relevant courses. Learners can progress to higher education on full degree single or combined courses, for example:

- BA (Hons) in Sports Development and Management
- BSc (Hons) in Sports Management
- BSc (Hons) Sports Business Management

- BSc (Hons) Sport and Leisure Management

## **PE - BTEC Level 3 National Extended Diploma Year 12 & 13**

### **Course Description**

Combining classroom theory with practical sport you will have the opportunity to participate in a variety of different sporting activities and events. Lessons will vary in style to tailor to the needs of the unit being taught. You will experience group work, independent research, teacher input along with educational trips and student led sessions to your peers and younger students.

### **Course Content**

Course equivalent to three A Levels

14 units taught of which 10 are mandatory. 71% of the units are internally assessed whereas 4 units are external

Mandatory Unit 1- Anatomy and Physiology

Mandatory Unit 2 -Fitness Training and Programming for Health, Sport and well-being

Mandatory Unit 3 – Professional development in sports industry

Mandatory Unit 4 – Sports Leadership

Optional Unit 5 – Application of Fitness Testing

Mandatory Unit 6 – Sports psychology

Mandatory Unit 7 – Practical Sports Performance

Mandatory Unit 8 – Coaching for performance

Mandatory Unit 9 Research methods in sport

Mandatory Unit 13 – Instructing Gym-based activity

Mandatory Unit 14 – Exercise and Circuit based Physical Activity

Mandatory 19 Development and Provision of Sport and Physical Activity

Mandatory Unit 22 Business in Sport

Optional Unit 31 Current issues in Sport

## PE - AQA A Level

### Course Description

AQA's A Level in Physical Education will equip learners with both a depth and breadth of knowledge, understanding and skills relating to scientific, socio-cultural and practical aspects of physical education.

### Course Content

Paper 1: Factors affecting participation in physical activity and sport: Written exam 2 hours, 105 marks, 35% of A Level

Section A: Applied anatomy and physiology

Section B: Skill acquisition

Section C: Sport and society

Paper 2: Factors affecting optimal performance in physical activity and sport: Written exam 2 hours, 105 marks, 35% of A level

Section A: Exercise physiology and biomechanics

Section B: Sport psychology

Section C: Sport and society and technology in sport

Non-exam assessment: Practical performance in physical activity and sport

Internal assessment of written coursework, external moderation of performance or coaching: 90 marks • 30 % of A-level

Assessment Method:

70% Exam

30% Non-Exam assessment

Students must be able to demonstrate that they are participating or coaching in at least one sport to a high level.

# Psychology (GCSE - Years 9 – 11)

## Subject overview:

Psychology is the study of the human mind and behaviour. We study people to try and understand why they behave like they do, conducting scientific experiments with human participants.

You will learn theories about human behaviour such as how we remember things, or why we behave differently when we are in groups and how our personality develops. You will also learn about research that has been carried out by other researchers and what they have discovered about human behaviour.

## Examination Board/Syllabus: AQA (Year 9-11)

### Assessment:

Psychology is now following the new AQA 9-1 GCSE specification. Students will have access to the course textbook online. Log in details and passwords will be shared with all students for them to access the book outside of lessons.

<http://www.aqa.org.uk/subjects/psychology/gcse/psychology-8182>

The Psychology assessment is 100% exam, sat at the end of year 11. There is no coursework. Both papers are worth 50% of your final grade, they are worth 100 marks each. The exams are 1 hour 45 minutes long:

The course covers the following topics:

### Unit 1: Cognition and behaviour

- Memory
- Perception
- Development
- Research Methods

### Unit 2: Social Context and Behaviour

- Social Influence
- Language, Thought and Communication
- Brain and neuropsychology
- Psychological Problems

### Useful websites:

[www.simplypsychology.org](http://www.simplypsychology.org)

### Textbook:

Textbook: AQA Psychology for GCSE (Flanagan, Berry, Jones, Jones and Liddle; Illuminate Publishing)

# Psychology (A-Level – 2 year course)

## Subject overview:

Psychology is the study of the human mind and behaviour. We study people to try and understand why they behave like they do, conducting scientific experiments with human participants.

You will learn theories about human behaviour such as how we remember things, or why we behave differently when we are in groups and how our personality develops. You will also learn about research that has been carried out by other researchers and what they have discovered about human behaviour.

## Examination Board/Syllabus: AQA

### Assessment:

The Psychology assessment is 100% exam, sat at the end of the second year (there is an option to achieve an AS qualification at the end of year 1). Students will sit 3 papers, each exam is 2 hours long and contributes equally to the final grade.

### Paper 1: Introductory Topics in Psychology

- Social Influence (24 marks)
- Memory (24 marks)
- Attachment (24 marks)
- Psychopathology (24 marks)

### Paper 2: Psychology in Context

- Approaches in Psychology (24 marks)
- Biopsychology (24 marks)
- Research Methods (48 marks)

### Paper 3: Issues and Options in Psychology

- Issues and Debates in Psychology (24 marks)
- Three option topics

### Useful websites:

<http://www.aqa.org.uk/subjects/psychology/as-and-a-level/psychology-7181-7182>

### Textbook:

AQA Psychology for A-Level Year 1 & AS: Student Book (Flanagan, Berry, Jarvis, Liddle; Illuminate Publishing)

AQA Psychology for A-Level Year 2 (Flanagan, Berry, Jarvis, Liddle; Illuminate Publishing)

## Religious Studies : Philosophy, Ethics and Belief (GCSE – Years 9 -11)

Examination Board AQA specification A

Students must take assessments in the following two components in the same series:

- Component 1: The study of religions: beliefs, teachings and practices
- Component 2: Thematic studies

Assessments

### What's assessed?

Beliefs, teachings and practices of **two** from the following religions:

- Buddhism
- Christianity
- Catholic Christianity
- Hinduism
- Islam
- Judaism
- Sikhism.

Christianity and Catholic Christianity is a prohibited combination.

### How it's assessed

- Written exam: 1 hour 45 minutes
- 96 marks (plus 3 marks for Spelling, punctuation and grammar (SPaG))
- 50% of GCSE

### Questions

The questions within each religion have a common structure of two five-part questions of 1, 2, 4, 5 and 6 marks plus one 12 mark question.

Each religion is marked out of 48.

### Component 2: Thematic Studies

**Either** four Religious, philosophical and ethical studies themes **or** two Religious, philosophical and ethical studies themes and two Textual studies themes.

Religious, philosophical and ethical studies themes:

- Theme A: Relationships and families.
- Theme B: Religion and life.
- Theme C: The existence of God and revelation.
- Theme D: Religion, peace and conflict.
- Theme E: Religion, crime and punishment.
- Theme F: Religion, human rights and social justice.

Textual studies themes:

- Theme G: St Mark's Gospel – the life of Jesus.
- Theme H: St Mark's Gospel as a source of religious, moral and spiritual truths.

### How it's assessed

- Written exam: 1 hour 45 minutes

- 96 marks (plus 3 marks for Spelling, punctuation and grammar (SPaG))
- 50% of GCSE

### **Questions**

Each theme has a common structure of one five-part question of 1, 2, 4, 5 and 12 marks. Each theme is marked out of 24.

There are two routes through this specification. Students should enter either Route A or Route B, depending on whether they study the textual studies themes. In Route A students just answer questions on two from seven specified religions in Component 1A (Christianity and Catholic Christianity are prohibited combinations), and four from six Religious, philosophical and ethical studies themes in Component 2A.

In Route B students must answer questions on either Christianity or Catholic Christianity plus one religion from the other five specified religions in Component 1B, and two from six Religious, philosophical and ethical studies themes plus both Textual studies themes in Component 2B. Themes A–F are examined in Component 2A; Themes A–H are examined in Component 2B.



## Religious Studies (A Level – Eduqas – Year 12 and 13)

### Subject Content

There are 3 components for the A'Level, each one weighted equally, details of each component and assessment is below:

#### Component 1

##### **Component 1: A Study of Religion**

Written examination: 2 hours

33⅓% of qualification

100 marks

Learners will be assessed on **one** of the following options from a choice of **six**:

Option A: Christianity

Option B: Islam

Option C: Judaism

Option D: Buddhism

Option E: Hinduism

Option F: Sikhism

This component provides learners with the opportunity to undertake an in-depth and broad study of their chosen religion covering themes ranging from religious figures and sacred texts to practices that shape religious identity.

##### **This component includes the study of the following content:**

□□religious beliefs, values and teachings, in their interconnections and as they vary historically and in the contemporary world, including those linked to the nature and existence of God, gods or ultimate reality, the role of the community of believers, key moral principles, beliefs about the self, death and afterlife, beliefs about the meaning and purpose of life.

□□sources of wisdom and authority including, where appropriate, scripture and/or sacred texts and how they are used and treated, key religious figures and/or teachers and their teachings.

□□practices that shape and express religious identity, including the diversity of practice within a tradition.

□□significant social and historical developments in theology or religious thought including the challenges of secularisation, science, responses to pluralism and diversity within traditions, migration, the changing roles of men and women, feminist and liberationist approaches.

□□a comparison of the significant ideas presented in works of at least two key scholars selected from the field of religion and belief.

□□two themes related to the relationship between religion and society, for example: the relationship between religious and other forms of identity; religion, equality and discrimination; religious freedom; the political and social influence of religious institutions; religious tolerance, respect and recognition and the ways that religious traditions view other religions and non-religious worldviews and their truth claims.

□□how developments in beliefs and practices have, over time, influenced and been influenced by developments in philosophical, ethical, studies of religion and/or by textual interpretation.

#### Component 2

## **Component 2: Philosophy of Religion**

Written examination: 2 hours

33⅓% of qualification

100 marks

This component provides learners with the opportunity to undertake an in-depth and broad study of fundamental philosophical themes, ranging from arguments for the existence of God to the use of religious language.

### **This component includes the study of the following content:**

- philosophical issues and questions raised by religion and belief including at least three contrasting arguments about the existence or non-existence of God, gods or ultimate reality.
- the nature and influence of religious experience.
- challenges to religious belief such as the problems of evil and suffering.
- philosophical language and thought through significant concepts and the works of key thinkers, illustrated in issues or debates in the philosophy of religion.
- how views of religious language have changed over time; the challenges posed by the verification/falsification debate and language games theory over whether religious language should be viewed cognitively or non-cognitively; and a consideration of at least two different views about religious teachings being understood symbolically and analogically.
- a comparison of the significant ideas presented in works of at least two key scholars selected from the field of the philosophy of religion, and developments in the way these ideas are applied to issues in religion and belief.
- how the philosophy of religion has, over time, influenced and been influenced by developments in religious beliefs and practices, ethics or textual interpretation.

## **Component 3**

### **Component 3: Religion and Ethics**

Written examination: 2 hours

33⅓% of qualification

100 marks

This component provides learners with the opportunity to undertake an in-depth and broad study of fundamental ethical themes, ranging from ethical language and thought to freewill and determinism.

### **This component includes the study of the following content:**

- ethical language and thought through significant concepts and the works of key thinkers, illustrated in issues or debates in religion and ethics.
- three normative ethical theories such as deontological, teleological or character based ethics (at least two of which must be religious approaches).
- the application of ethical theory to two personal, societal or global issues of importance, including religious ethical perspectives.

- how ethical language in the modern era has changed over time; including a study of meta-ethical theories and significant ideas in religious and moral thought such as free will, conscience or authority.
- a comparison of the significant ideas presented in the works of at least two key scholars selected from the field of religion and ethics, and developments in the way these ideas are applied to significant issues in religion and belief.
- how the study of ethics has, over time, influenced and been influenced by developments in religious beliefs and practices, the philosophy of religion and/or textual interpretation.

## Combined Science (Years 9, 10 and 11)

**Examination Board/Syllabus:** Edexcel 1SC0

### Examination/Assessment Dates (including coursework details and deadlines):

The new science GCSE is a linear qualification. Exams are in May/June. There will be 6 examination papers, students need to complete core practical's throughout the year. The course is difficult and requires all homework to be completed to help support the learning completed in the classroom. We recommend that students are constantly reviewing their knowledge due to the large quantity of information to retain.

If the students would like to buy a copy of the core text which is followed for the 3 years we use Pearson Combined Science supporting success in Science  
ISBN 9781292120195

### Number of modular exams/Length/Retake Information:

The qualification is made up of biology, chemistry and physics units.

9 modules are covered for the Biology element

17 modules are covered for the Chemistry element

13 modules are covered for the Physics element

Discipline of science	Module code	Where module will be examined
Biology	CB1	Paper 1 and 2
Biology	CB2	Paper1
Biology	CB3	Paper1
Biology	CB4	Paper1
Biology	CB5	Paper1
Biology	CB6	Paper 2
Biology	CB7	Paper 2
Biology	CB8	Paper 2
Biology	CB9	Paper 2
Chemistry	CC1	Paper 3
Chemistry	CC2	Paper 3 and 4
Chemistry	CC3	Paper 3 and 4
Chemistry	CC4	Paper 3 and 4
Chemistry	CC5	Paper 3 and 4
Chemistry	CC6	Paper 3 and 4
Chemistry	CC7	Paper 3 and 4
Chemistry	CC8	Paper 3
Chemistry	CC9	Paper 3 and 4
Chemistry	CC10	Paper 3
Chemistry	CC11	Paper 3
Chemistry	CC12	Paper 3
Chemistry	CC13	Paper 4
Chemistry	CC14	Paper 4
Chemistry	CC15	Paper 4

Chemistry	CC16	Paper 4
Chemistry	CC17	Paper 4
Physics	CP1	Paper 5
Physics	CP2	Paper 5
Physics	CP3	Paper 5
Physics	CP4	Paper 5
Physics	CP5	Paper 5
Physics	CP6	Paper 5
Physics	CP7	Paper 6
Physics	CP8	Paper 6
Physics	CP9	Paper 6
Physics	CP10	Paper 6
Physics	CP11	Paper 6
Physics	CP12	Paper 6
Physics	CP13	Paper 6

### Recommended Revision Guides:

New Grade 9-1 GCSE Combined Science: Edexcel Revision Guide with Online Edition - Higher  
Paperback – 28 Apr 2016

- ISBN-10: 1782945741
- ISBN-13: 978-1782945741

Revise Edexcel 9-1 Combined science revision guide

ISBN 9781292131634

### Useful websites:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/sciences-2016.html>

## BTEC Level 3 National Extended Certificate in Applied Science (Year 12)

Exam Board/Syllabus: Edexcel

### Examination/Assessment Dates (including coursework details and deadlines):

Study 4 units 3 of which are mandatory and 2 are external mandatory contents

External assessment 58%

Mandatory assessment 83%

The units covered in year 12 are 2 of the mandatory units, the 2 units covered in year 13 are made of 1 mandatory and 1 optional unit.

Unit No.	Name	Taught	Overview
1	Principles and applications of science	Yr 12	The aim of this unit is to enable learners to develop their key concepts of science - studying the 3 different disciplines of science – This unit is examined with a 90 minute 90 mark exam ( Size 90 points)
2	Practical scientific procedures and techniques	Yr 12	Internally assessed learners will be introduced to quantitative laboratory techniques, calibration, chromatography, calorimetry and laboratory safety, which are relevant to the chemical and life science industries (Size 90 points)
3	Scientific investigation skills	Yr13	Externally assessed looking at science investigation skills involved in planning an investigation, recording, processing, analysing and evaluating scientific findings using primary and secondary data. Examined unit (Size 120 points)
8	Physiology of human body systems	Yr 13	Internally assessed this unit studies how the body systems work, there are 13 body systems and none of them can work without some or all of the others. (Size 60 points)

### Recommended Revision Guides:

Current AS or A level text books in Biology Chemistry and Physics would be beneficial for student led learning

### Revision Websites:

[www.iop.org](http://www.iop.org)

[www.rsc.org](http://www.rsc.org)

[www.rsb.org.uk](http://www.rsb.org.uk)

## Sociology (GCSE - Years 9 - 11)

### Subject overview:

Sociology enables us to understand the structure and dynamics of society, and their intricate connections to patterns of human behaviour and individual life changes. It examines the ways in which the forms of social structure - groups, organisations, communities, social categories (such as class, sex, age, or race), and various social institutions (such as kinship, economic, political, or religious) affect human attitudes, actions and opportunities.

### Examination Board/Syllabus: AQA (Year 9-11)

### Assessment:

Sociology is now following the new AQA 9-1 GCSE specification.

<http://www.aqa.org.uk/subjects/sociology/gcse/sociology-81892>

The Sociology assessment is 100% exam, sat at the end of year 11. There is no coursework. Both papers are worth 50% of your final grade, they are worth 100 marks each. The exams are 1 hour 45 minutes long:

The course covered the following topics:

#### **Unit 1: The sociology of families and education**

- The sociology of families
- The sociology of education
- Social theory and methodology

#### **Unit 2: The sociology of crime and deviance and social stratification**

- The sociology of crime and deviance
- The sociology of social stratification
- Social theory and methodology

### Textbook:

Textbook: AQA GCSE 9-1 Sociology Student Book (Publisher: Collins)

## Sociology (A-Level – 2 year course)

### Subject overview:

Sociology enables us to understand the structure and dynamics of society, and their intricate connections to patterns of human behaviour and individual life changes. It examines the ways in which the forms of social structure - groups, organisations, communities, social categories (such as class, sex, age, or race), and various social institutions (such as kinship, economic, political, or religious) affect human attitudes, actions and opportunities.

**Examination Board/Syllabus: AQA**

### Assessment:

The Sociology assessment is 100% exam, sat at the end of your second year (there is an option to achieve an AS qualification at the end of year 12).

Students will sit 3 papers, each exam is 2 hours long and contributes equally to the final grade.

#### **Paper 1: Education with Theory and Methods**

- Education (50 marks)
- Methods in Context (20 marks)
- Theory and Methods (10 marks)

#### **Paper 2: Topics in Sociology**

- Option 1 – Family and Household (40 marks)
- Option 2 – Beliefs in Society (40 marks)
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#### **Paper 3: Crime and Deviance with Theory and Methods**

- Crime and Deviance (50 marks)
- Theory and Methods (30 marks)

### Useful websites:

<http://www.aqa.org.uk/subjects/sociology/as-and-a-level/sociology-7191-7192>

### Textbook:

AQA A-Level Sociology Book One Including AS Level (Webb, Westergaard, Trobe and Townend; Napier Press)

AQA A-Level Sociology Book Two (Webb, Westergaard, Trobe and Townsend; Napier Press)