

Examination for GCE A' Level Film Studies

Exam Component 1: 50 minutes per response

Section A: Hollywood 1930-90 Comparative Study

The Lady From Shanghai Welles (1947) compared to *Blade Runner* Dir. Scott (1982)

Questions on Gender, Context, Directors/ Auteur

Section B: American Independent Film 30 minutes

Inception Dir. Nolan (2010) *Captain Fantastic* Dir. Ross (2016)

Questions on Audience, Spectator, Sound, Editing

Section C: British Film Comparison 60 minutes

Shaun of the dead Dir. Wright (2004) and *Sightseers* Dir. Wheatley (2012)

Question on Critical approach, narratives and ideology

Exam Component 2:

Section A: Global Film 60 minutes

Pan's Labyrinth Dir. Del Toro, Spain (2006) and *City of God* Dir. Mereilles, Brazil, (2002)

Questions of Cinematography, aesthetics and mise-en-scene, sound.

Section B: Documentary film 30 minutes

Stories We Tell Dir. Polley, Canada (2012)

Questions on Filmmaker's theory of documentary film, digital technology

Section C: Film Movements- Silent Cinema 30 minutes

Questions on Cultural context, aesthetic qualities,

Strike Dir. Eisenstein USSR (1924)

Section D: Film Movements- Experimental film 30 minutes

Vivre sa vie Dir. Godard (1962)

Questions on Challenging narrative, cinematography